



Claustro Harmonicum

Adoramus te, Christe

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(1560-1614)

The musical score consists of four staves, each representing a voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in common time, with various key signatures (G major, C major, F major, B-flat major). Red markings are present throughout the score, including dynamic signs (p, cresc., f, poco f), slurs, and hairpins. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines.

Measure 1: Soprano (S.) starts with a dynamic **p**. The lyrics are "A - do - ra - mus te, Chri - ste".
Alto (A.) follows with "A - do - ra - mus te, Chri - ste et be - ne-di - ci -".
Tenor (T.) follows with "A - do - ra - mus te, Chri - ste et be - ne-di - ci -".
Bass (B.) follows with "A - do - ra - mus te, Chri - ste et be - ne-di - ci -".

Measure 7: The lyrics continue: "et be - ne - di - ci - mus ti - bi, et be - ne - di - ci - mus ti - bi, et be - ne - di - ci - mus ti - bi, et be - ne - di - ci - mus ti - bi".

Measure 13: The lyrics continue: "qui - a per san - ctam cru - cem tu - bi, qui - a per san - ctam cru - cem tu - bi, qui - a per san - ctan cru - cem tu - bi".

18

am re - de - mi - sti mun - dum, re - de -

am re - de - mi - sti mun - dum, re - de -

am re - de - mi - sti mun - dum, re - de -

am re - de - mi - sti mun - dum, re - de -

am re - de - mi - sti mun - dum, re - de -

24

mi - sti mun - dum, qui - a per san - ctam cru -

mi - sti mun - dum, qui - a per - san - ctam

mi - sti mun - dum, qui - a per san-ctam

mi - sti mun - dum, qui - a per san - ctam

29

cem tu - am re - - de - mi - sti mun - dum.

cru-cem tu - am, re - de - - mi - sti mun - dum.

cru-cem tu - - re - de - mi - sti mun - dum.

cru - cem tu - - am re - - de - mi - sti mun - dum.