

# Now is the month of maying

[Edición: First Booke of Balletts to five voices, 1595]  
 (CDPD, revisada con la edición de Oxford)



Thomas Morley  
 [1557(58?)-1602]

## [Gioioso]

S  
 Now is the month of May - ing, when mer - ry are  
*spring, clad all in glad - ness, doth laugh at win - ter's*  
 then!, why sit we mu - sing, youth's sweet de - light re -

A  
 Now is the month of May - ing, when mer - ry Lads are  
*spring, clad all in glad - ness, doth laugh at win - ter's*  
 then!, why sit we mu - sing, youth's sweet de - light re -

T1  
 Now is the month of May - ing, when mer - ry Lads are  
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T2  
 Now is the month of May - ing, when mer - ry Lads are  
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 then!, why sit we mu - sing youth's sweet de - light re -

B  
 Now is the month of May - ing, when mer - ry Lads are  
*spring clad all in glad - ness, doth laugh at win - ter's*  
 then!, why sit we mu - sing youth's sweet de - light re -

4

1.

play - ing. Fa la la la la la la la, fa la la la la la. 1. Now  
*sad - ness. =* 2. The  
 fu - sing. = 3. Fie

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 fu - sing. = 3. Fie

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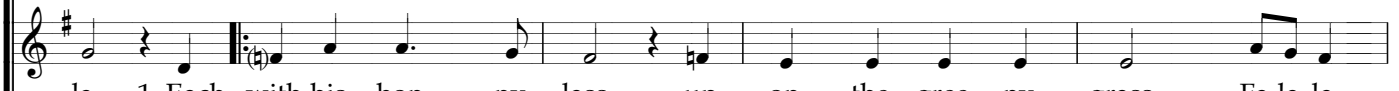
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*sad - ness. =* 2. The  
 fu - sing. = 3. Fie

play - ing. Fa la la la la la, fa la la la la la. 1. Now  
*sad - ness. =* 2. The  
 fu - sing. = 3. Fie

2.



la. 1. Each with his bon - ny lass, up - on the gree - ny grass. Fa la  
 2. *And to the bag pipes sound, the nymphs tread out their ground.* =  
 3. Say dain - ty nymphs and speak, shall we play bar - ley break? =



la. 1. Each with his bon - ny lass, up - on the gree - ny grass. Fa la la  
 2. *And to the bag - pipes sound, the nymphs tread out their ground.* =  
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la la la, fa la la la la la la la la, fa la la la. 1. Each la.  
 2. *And*  
 3. Say



la la, fa la la la la, fa la la la la la la. 1. Each la.  
 2. *And*  
 3. Say



la, fa la la la, fa la la la la, fa la la la. 1. Each la.  
 2. *And*  
 3. Say



Fa la la la la, fa la la la la la. Fa la. 1. Each la.  
 2. *And*  
 3. Say



la la, fa la la la la, fa la la la la la. 1. Each la.  
 2. *And*  
 3. Say