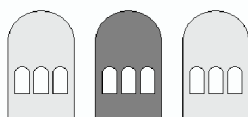


Moonlight serenade



Clastrum Armonicum
VITORIA - GASTEIZ

Música: Glenn Miller

Texto: Michell Parish

Arreglo coral para el Clastrum Armonicum
sobre versión de piano de V. Samarin

Moderately

S. *mp* I stand at your

A. *mp* I stand at your

T. Pa da ba da ba

B. Pa da ba da ba

6 *mp* gate and the song that I sing is of moon - light, I stand and I

gate and the song that I sing is of moon - light, I stand and I

Pa da ba da ba song sing moon - light Pa da ba da ba

Pa da ba da ba song sing moon - light Pa da ba da ba

10

wait for the touch of your hand in the June night. The ro-ses are
 wait for the touch of your hand in the June night. The ro-ses are
 Pa da ba da ba touch hand June night. The ro-ses are
 Pa da da ba ba touch hand June night. The ro-ses are

14

si-ghing a Moon-light Se-re-nade. Pa da ba da ba Pa da ba da ba
 si-ghing a Moon-light Se-re-nade. Pa da ba da ba Pa da ba da ba
 si-ghing a Moon-light Se-re-nade. The stars are a-glow and to-
 si-ghing a Moon-light Se-re-nade. The stars are a-glow and to-

19

night light drea-ming, My love do you know that your
 night light drea-ming, My love do you know that your
 night how their light sets me drea-ming, Pa da ba da ba Pa da ba da ba
 night how their light sets me drea-ming, Pa da ba da ba Pa da da ba ba

Moonlight serenade, 2

23

Musical staff 1 for system 23, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a vocal line with a triplet of eighth notes and a final note with a fermata. Performance markings include accents and a *rit.* (ritardando) instruction.

eyes are like stars bright-ly bea-ming? I bring you and sing you a Moonlight Se-re-nade.

Musical staff 2 for system 23, identical to staff 1, but with a common time signature (C) at the end of the line.

eyes are like stars bright-ly bea-ming? I bring you and sing you a Moonlight Se-re-nade.

Musical staff 3 for system 23, featuring a treble clef and a 3/4 time signature. It contains a piano accompaniment line with chords and a final note with a fermata. Performance markings include accents and a *rit.* instruction.

eyes stars bea-ming? I bring you and sing you a Moonlight Se-re-nade.

Musical staff 4 for system 23, featuring a bass clef and a 3/4 time signature. It contains a piano accompaniment line with chords and a final note with a fermata. Performance markings include accents and a *rit.* instruction.

eyes stars bea-ming? I bring you and sing you a Moonlight Se-re-nade.

29

Musical staff 1 for system 29, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a vocal line with a triplet of eighth notes and a final note with a fermata. Performance markings include *p* (piano), *mp* (mezzo-piano), and *poco cresc.* (poco crescendo).

Let us stray till break of day in love's val-ley of dreams, Just you and I, a sum-mer sky, a

Musical staff 2 for system 29, identical to staff 1, but with a common time signature (C) at the end of the line.

Let us stray till break of day in love's val-ley of dreams, Just you and I, a sum-mer sky, a

Musical staff 3 for system 29, featuring a treble clef and a 3/4 time signature. It contains a piano accompaniment line with chords and a final note with a fermata. Performance markings include *p*, *mp*, and a triplet of eighth notes.

Let us stray till break of day in love's val-ley of dreams, Just you and I, a sum-mer sky, a

Musical staff 4 for system 29, featuring a bass clef and a 3/4 time signature. It contains a piano accompaniment line with chords and a final note with a fermata. Performance markings include *p*, *mp*, and a triplet of eighth notes.

Let us stray till break of day in love's val-ley of dreams, Just you and I, a sum-mer sky, a

35

Musical staff 1 for system 35, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a vocal line with a triplet of eighth notes and a final note with a fermata. Performance markings include *rit.*, *a* (accanto), and a triplet of eighth notes.

hea-ven-ly breeze kis-sing the trees, Pa da ba da ba Pa da ba da ba

Musical staff 2 for system 35, identical to staff 1, but with a common time signature (C) at the end of the line.

hea-ven-ly breeze kis-sing the trees, Pa da ba da ba Pa da ba da ba

Musical staff 3 for system 35, featuring a treble clef and a 3/4 time signature. It contains a vocal line with a triplet of eighth notes and a final note with a fermata. Performance markings include *rit.*, *a*, *mp* (mezzo-piano), and a triplet of eighth notes.

hea-ven-ly breeze kis-sing the trees, So don't let me wait come to

Musical staff 4 for system 35, featuring a bass clef and a 3/4 time signature. It contains a piano accompaniment line with chords and a final note with a fermata. Performance markings include *rit.*, *a*, *mp*, and a triplet of eighth notes.

hea-ven-ly breeze kis-sing the trees, So don't let me wait come to

