

Ave Maria

B. Goikoetxea (1854-1916)

SATB: S. Salaberri (junio, 2016)

Andante sostenuto

p a tempo

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, common time. Measures 1-6 show rests for all parts. In measure 7, the Soprano part begins with a half note 'A', followed by a half note 've' in measure 8, and a half note 'Ma' in measure 9. The Alto, Tenor, and Bass parts have rests in measures 7 and 8, then enter in measure 9 with a half note 'A'. Dynamics include *p* (piano) for the Soprano and Tenor parts.

Andante sostenuto

rit.

a tempo

Piano accompaniment for measures 1-6. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A *p* (piano) dynamic is marked at the beginning. A *Ped.* (pedal) marking is present at the end of measure 6.

7

recitando

a tempo

Vocal staves for measures 7-10. The lyrics are: 'ri - a, gra-ti-a ple-na, Do - mi-nus te - cum:'. The Soprano part has a triplet of eighth notes in measure 8. The Alto, Tenor, and Bass parts also have triplet markings in measure 8. Dynamics include *p* (piano) and *cum:* (cumulative). The tempo changes from *recitando* to *a tempo* between measures 7 and 8.

Piano accompaniment for measures 7-10. Measures 7-9 are rests. In measure 10, the right hand has a melodic line with eighth and sixteenth notes, and the left hand has a harmonic accompaniment. A *p* (piano) dynamic is marked at the beginning of measure 10. A *Ped.* (pedal) marking is present at the end of measure 10.

13

poco rit. *f* *a tempo*

be - ne - di - cta tu in mu - li - e - ri - bus, et

f

be - ne - di - cta tu mu - li - e - ri - bus, et

f

be - ne - di - cta tu in mu - li - e - ri - bus et

f

be - ne - di - cta tu in mu - li - e - ri - bus et

poco rit. *tempo*

18

Soli (1) dolce orando

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus. San - cta Ma - ri - a,

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

(1) Puede ser solo de tenor

24

tutti f *ten.*

Ma-ter De - i, o - ra pro no - bis. San - cta Ma - ri - a, Ma - ter

mf *f* *ten.*

San-cta Ma - ri - a, Ma - ter De - i, *ten.*

mf *f* *ten.*

San - cta Ma - ri - a, Ma - ter

San-cta Ma - ri - a, Ma - ter

30 *accelerando poco a poco e cresc.*

mf *f*

De - i, o - ra pro no - bis pec-ca - to - ri - bus,

mf *f*

o - ra pro no - bis pec-ca - to - ri - bus nunc et in

mf *mf*

De - i, o - ra pro no - bis pec - ca - to - ri - bus

mf

De - i, o - ra pro no - bis pec - ca - to - ri - bus

accelerando poco a poco e cresc.

35

f ritard. *ff* a tempo rit.

nunc et in ho - ra mor - tis no - strae. A -

ff

ho - ra mor - tis no - strae, mor - tis no - strae. A -

f *ff*

nunc et in ho - ra mor - tis, mor - tis no - strae. A -

f *ff*

nunc et in ho - ra mor - tis no - strae. A -

ritard. a tempo rit.

Ped.

41 a tempo

men.

men.

men.

men.

a tempo rit.

p