

Sanctus nº 7

(*Svyat, svyat, svyat*)

(El texto traduce exactamente el original ruso)

(Adaptación texto: J. I. Pérez)

Alexander Arkhangelsky

(1826-1924)

The musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in common time with a key signature of one sharp (F#). The vocal parts sing homophony, with lyrics in Russian and Latin.

System 1 (Measures 1-5): The lyrics are "San - ctus, San - ctus San - ctus De - us Sa - ba - oth. Ple - ni sunt". The vocal parts enter sequentially from top to bottom.

System 2 (Measures 6-10): The lyrics are "coe - li et te - rra. glo -". The vocal parts enter sequentially from top to bottom.

System 3 (Measures 11-15): The lyrics are "ri - a tu - a. Ho - san - na in ex -". The vocal parts enter sequentially from top to bottom.

18

cel sis. Ho - san - na, ho - san - na in ex - cel sis.

cel sis. Ho - san - na, ho - san - na in ex - cel sis.

cel sis. Ho - san - na, ho - san - na in ex - cel sis.

cel sis. Ho - san - na, ho - san - na in ex - cel sis.

25

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

31

san - na, ho - san - na in ex - cel sis.

san - na, ho - san - na in ex - cel sis.

san - na, ho - san - na in ex - cel sis.

san - na, ho - san - na in ex - cel sis.