

Missa 8º tono

4. Sanctus

(Edición: Archivo Catedral Zamora)

(Cantoral nº 8, f. 18v.)

Transcripción: José Ignacio Pérez Purroy

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(Tuesta, 1639 - Zamora, 1710)

The musical score consists of three systems of music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two sharps, and the time signature is common time. The lyrics are written below the notes.

System 1:

- Soprano (S.):** Starts with a rest, followed by a dotted quarter note, then eighth-note pairs. The lyrics are "San - ctus, san - ctus, san - ctus," with red lines connecting the first and second "san" in each measure.
- Alto (A.):** Starts with a rest, followed by a dotted quarter note, then eighth-note pairs. The lyrics are "San - ctus, san - ctus, san - ctus," with red lines connecting the first and second "san" in each measure.
- Tenor (T.):** Starts with a dotted quarter note, then eighth-note pairs. The lyrics are "San - ctus, san - ctus, san - ctus," with red lines connecting the first and second "san" in each measure.
- Bass (B.):** Starts with a rest, followed by a dotted quarter note, then eighth-note pairs. The lyrics are "San - ctus, san - ctus, san - ctus," with red lines connecting the first and second "san" in each measure.

System 2 (Measure 5):

- Soprano (S.):** Eighth-note pairs. The lyrics are "ctus, san - ctus, san - ctus," with red lines connecting the first and second "ctus" and the first and second "san" in each measure.
- Alto (A.):** Eighth-note pairs. The lyrics are "ctus, san - ctus, san - ctus," with red lines connecting the first and second "ctus" and the first and second "san" in each measure.
- Tenor (T.):** Eighth-note pairs. The lyrics are "ctus, san - ctus, san - ctus," with red lines connecting the first and second "ctus" and the first and second "san" in each measure.
- Bass (B.):** Eighth-note pairs. The lyrics are "ctus, san - ctus, san - ctus," with red lines connecting the first and second "ctus" and the first and second "san" in each measure.

System 3 (Measure 10):

- Soprano (S.):** Eighth-note pairs. The lyrics are "Do - mi - nus de - us Sa - ba - oth. Ple - ni sunt coe - li et te - rra," with red lines connecting the first and second "Do" and "mi" in each measure, and the first and second "Sa" and "ba" in each measure.
- Alto (A.):** Eighth-note pairs. The lyrics are "us sa - ba - oth. Ple - ni sunt coe - li et te - rra, et te - rra," with red lines connecting the first and second "us" and "sa" in each measure, and the first and second "Ple" and "ni" in each measure.
- Tenor (T.):** Eighth-note pairs. The lyrics are "de - us. Do - mi - nus de - us sa - ba - oth. Ple - ni sunt coe - li et," with red lines connecting the first and second "de" and "mi" in each measure, and the first and second "Do" and "mi" in each measure.
- Bass (B.):** Eighth-note pairs. The lyrics are "mi - nus De - us sa - ba - oth. Ple - ni sunt coe - li et," with red lines connecting the first and second "mi" and "nus" in each measure, and the first and second "Ple" and "ni" in each measure.

14

18

22

[Solemne]