

Sancti mei

(Himno a Todos los Santos)

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Transcripción: José Ign. Pérez Purroy

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(Tuesta, 1639 - Zamora, 1710)

The musical score consists of five systems of music. The first system (measures 1-6) shows the four voices (Soprano, Alto, Tenor, Bass) in soprano clef, followed by a basso continuo line in bass clef. The lyrics "San - cti me - i, san - cti me -" are repeated three times. The second system (measures 7-12) continues with the same voices and basso continuo, adding the lyrics "qui in car-ne po - si - ti, in car - ne po - si - ti cer -" and "ta - men ha-buis - tis, cer - ta - men ha-buis - tis, cer-ta - men, cer-ta - men ha-bu - i -". The third system (measures 13-18) concludes the section with the lyrics "po - si-ti, in car-ne po - si - ti, in car-ne po - si-ti cer-ta - men ha-bui - stis, cer-ta - men ha-bui - stis, cer-ta - men, cer-ta-men ha-bui -". The fourth system (measures 19-24) begins with a basso continuo line, followed by the voices and basso continuo, concluding with the lyrics "po - si-ti, in car-ne po - si - ti, in car-ne po - si-ti cer-ta - men ha-bu - is -". Red markings, including arrows and a bracket, highlight specific notes and rhythms throughout the score.

15

sti, mer- ce- dem la-bo - ris e - go re-dam vo - bis, e - go re-dam vo -

is - tis, mer- ce- dem la-bo - ris e - go re-dam vo - bis, e - go re-dam vo -

stis mer- ce- dem la-bo - ris e - go re-dam vo - bis, e - go re-dam vo -

tis mer- ce- dem, la-bo - ris e - go re-dam vo - bis, e - go re-dam vo -

20

bis, ve- ni-te, be- ne- di-cti pa-tris me - i, ve-ni - te, ve-ni - te, ve-

bis, ve- ni - te ve- ni-te, be-ne-di-cti pa-tris me - i

bis, ve- ni-te, be-ne- di-cti pa-tris me - i ve-ni - te, ve- ni - te, ve-ni -

bis, ve- ni-te, be - ne - di - cti pa - tris me - i, ve - ni - te, ve - ni - te,

24

ni - te, ve- ni - te, ve- ni - te, ve- ni-te, be-ne- di- cti pa - tris,

ve- ni-te, be-ne-di-cti pa-tris me - i, ve- ni - te, ve- ni-te, be-ne-di-cti pa-tris me - i,

te ve- ni-te, be-ne- di- cti pa-tris me - i, ve- ni - te, ve- ni-te, be-ne- di- cti pa - tris,

ve- ni-te, be-ne- di- cti pa-tris me - i, ve- ni - te, ve- ni-te, be-ne- di- cti pa - tris,

28

pa - tris me i per - ci - pi - te per - ci - pi - te, per - ci - pi - te
 pa - tris me i per - ci - pi - te per - ci - pi - te, per - ci - pi - te
 pa - tris me - i per - ci - pi - te per - ci - pi - te, per - ci - pi - te
 pa - tris me - i per - ci - pi - te per - ci - pi - te, per - ci - pi - te

32

re - gnum, per-ci - pi - te re - gnum mer- ce-dem la-bo - ris, e - go
 re - gnum, per-ci - pi - te re - gnum mer- ce-dem la-bo - ris, e - go
 re - gnum, per-ci - pi - te re - gnum mer- ce-dem la-bo - ris, e - go
 re - gnum, per-ci - pi - te re - gnum mer- ce-dem la-bo - ris, e - go

37

re-dam vo - bis, e - go re-dam vo - bis e-gore-dam vo - bis, e - go re-dam vo -
 re-dam vo - bis, e - go re-dam vo - bis, e - go re-dam vo -
 re-dam vo - bis, e - go re-dam, re - dam vo - bis, e - go re -
 re-dam vo - bis, e - go re-dam vo - bis, e - go re -

41

bis, e- go re - dam vo - bis. e - go e - go re - dam, re -

bis, e- go re- dam vo - bis. e - go e - go re - dam, vo -

dam vo - bis. e - go e - go re - dam - vo -

dam vo - bis. e - go e - go re - dam, vo -

46

dam vo - bis e - go re - dam vo - bis. Al - le - lu - ia,

- bis e - go re - dam vo - bis. Al - le - lu - ia,

dam vo - bis e - go re - dam vo - bis. Al - le - lu - ia,

bis, vo - bis e - go re - dam vo - bis. Al - le - lu - ia,

52

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.