

Hei mihi, Domine

Versión III

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(Legajo 1/3 (Catálogo: 241-10)
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Juan García de Salazar
(1639-1710)

The musical score consists of five systems of music. The top four systems represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom system represents the continuo bass line. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in homophony, with each part having a different melodic line. The continuo bass part provides harmonic support. Red markings, including red lines and arrows, are present on several notes and rests throughout the score, likely indicating performance techniques such as grace notes or specific articulations.

7

12

He - i, he - i mi - hi Do - mi - ne qui - a pec - ca - vi
He - i, he - i mi - hi Do - mi - ne qui - a pec - ca - vi
He - i, he - i mi - hi Do - mi - ne
He - i, he - i mi - hi Do - mi - ne

ca - vi ni - mis, ni - mis, qui - a pec - ca - vi ni - mis, pec - ca - vi ni -
ni - mis, qui - a pec - ca - vi ni - mis, pec - ca - vi ni -
qui - a pec - ca - vi ni - mis, qui - a pec - ca - vi ni - mis, qui - a pec - ca - vi ni -
mis, pec - ca - vi ni - mis, He - i, mi - hi, in vi - ta me -
mis in vi - ta me - a in vi - ta me - a, He - i, mi - hi,
a pec - ca - vi ni - mis qui - a pec - ca - vi in vi - ta me - a, in vi -
mis, pec - ca - vi ni - mis qui - a pec - ca - vi

18

a, in vi - ta me
a, quid fa - ci-am mi - ser, mi -
qui - a pec-ca - vi ni - mis in vi - ta me - a, quid fa - ci-am mi - ser,
ta me - a, quid fa - ci-am mi - ser, mi -
vi ni - mis in vi-tame - a. quid fa - ci-am mi - ser,

24

ser, quid fa - ci-am, mi - ser, mi - ser, mi - ser,
quid fa - ci-am, mi - ser, quid fa - ci-am, mi - ser, mi - ser, mi - ser,

29

mi - ser u - bi fu - gi-am? u - bi fu - gi-am? u - bi fu - gi-am?
fa - ci-am, mi - ser? u - bi fu - gi-am? u - bi fu - gi-am? u - bi fu - gi-am?
ci-am, mi - ser? u - bi fu - gi-am? u - bi fu - gi-am? u - bi fu - gi-am?

34

ni-si_ad Te, De - us De - us me - us.

ni-si_ad Te, ni-si_ad Te, De - us De - us me - us.

ni-si_ad Te, ni-si_ad Te, De - us De - us me - us.

ni-si_ad Te, ni-si_ad Te, De - us De - us me - us.

40

Mi - se-re-re me - i dum ve - ne-ris in no-vis - si-mo di -

Mi - se-re-re me - i dum ve - ne-ris in no-vis -

Mi - se-re-re me - i dum ve - ne-ris in no-vis - si-mo, no-vis - si-mo

Mi - se-re-re me - i dum ve - ne-ris in no-vis - si-mo

45

e. A- ni-mame - a tur - ba - ta est, tur - ba - ta est

- si mo di - e A- ni - ma me - a tur - ba - ta est, tur - ba - ta est

di - e A- ni - ma me - a tur - ba - ta est, tur - ba - ta est

di - e A- ni-mame - a tur - ba - ta est, tur - ba - ta est

Hei mihi, 3

52

val - de, val - de sed tu, Do - mi ne, Do -

val - de sed tu Do-mine, Do -

val - de, val - de sed tu, Do - mi ne, Do -

val - de Do -

58

mi-ne, suc-cu - rre, suc-cu - rre, suc-cu - rre, suc-cu - rre, suc-cu -

mi - ne, suc-cu - rre, suc - cu - rre, suc-cu - rre, suc - cu - rre, suc

mi - ne, suc-cu - rre, suc - cu - rre, suc-cu - rre suc-cu - rre

mi-ne suc-cu - rre, suc-cu - rre suc-cu - rre

63

rre, suc-cu - rre e - i, suc-cu - rre, suc-cu - rre e - i.

curr-rre e - i, suc-cu - rre, suc-cu - rre e - i.

suc-cu - rre e - i suc-cu - rre, suc-cu - rre e - i.

e - i suc-cu - rre, suc-cu - rre e - i.