

Iru txito

A. Donostia (1886-1956)

33

la la ra la la la la ra la la la la ra la la la la la la la la
 la la ra la la la la ra la la la la ra la la la la la la la
 la la ra la la la la ra la la la la ra la la la la la la
 la la ra la la la la ra la la la la ra la la la la la la

42

tempo

la la Pu-rra pu-rra e-gin ni-on a - te - tik, ta ku-ku - rru-ka

la la Pu-rra pu-rra e-gin ni-on a - te - tik, ta ku-ku - rru-ka

la la - - - - a - te - tik,

la la - - - - a - te - tik,

52

e- gin za - tan el - tze - tik.

f

pp

el - tze - tik. Pu - rra pu - rra e - gin ni - on te - tik, ta

f

pp

el - tze - tik. Pu - rra pu - rra e - gin ni - on a - te - tik, ta

86

la la la la la la ra la la la la ra la la la la ra la la la la la la

la la la la la la ra la la la la ra la la la la ra la la la la la la

la la ra la la la la la ra la la la la ra la la la la ra la la

la la ra la la la la ra la la la la ra la la la la ra la

94 *pp rit.* *Meno mosso (molto legato)*
p

la la ra la la la ra la la la la. Gu - re txi - to - a - ren

pp rit. *p*

la la ra la la la ra la la la Gu - re txi - to - a - ren

pp rit. *p*

la la ra la la la ra la la la Gu - re txi - to - a - ren

pp rit. *p*

la la la la la la ra la la la Gu - re txi - to - a - ren

103

100

a - ma oi - lo - a, a - xe - ri - ak ken-du di - o

a - ma oi - lo - a, a - xe - ri - ak ken-du di - o

a - ma oi - lo - a, oi - lo - a, a - xe - ri - ak ken-du di - o

a - ma oi - lo - a, oi - lo - a, a - xe - ri - ak ken-du di - o

116

Allegro

The musical score consists of four staves of music for voice and piano. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The tempo is Allegro. The vocal line follows the lyrics "le - po - a." and "la la ra la la la la la la". Red markings include a red line under the first two measures of the top staff, a dynamic marking *f* above the third measure of the middle staff, a dynamic marking *pp* above the fourth measure of the middle staff, and a dynamic marking *pp* above the fourth measure of the bottom staff.

126 -

133

A musical score for 'La La Raya' consisting of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns and rests. The lyrics 'la la raya' are repeated in a call-and-response style across all four staves.

141

149

A musical score for four voices or instruments, arranged in four staves. The music is in common time and consists of three measures of 'la la la' followed by a repeat sign and another three measures of 'la la la'. The vocal parts are supported by a basso continuo line at the bottom. Various dynamic markings are present, including *ff*, *fff*, and *p*. Red arcs highlight specific notes in each measure.