

Sanctus

(de la "Missa brevis")

Ch. Gounod

(1818-1893)

Andante

B. *f* *f*
(Órgano)
San - ctus, san - ctus, san - ctus

5
Do - mi - nus De - us Sa - ba - oth. *p* San - ctus, san - ctus,

11 *cresc. poco*
san - ctus Do - mi - nus De - us Sa - ba - oth.

16
(T) *f*
Ple - ni sunt coe - li et te - rra glo - ri - a tu - a,
(B)

21 *f*
Ple - ni sunt coe - li et te - rra glo - ri - a tu - a. Ho -

26
san - na, ho - san - na, ho - san - na in ex - cel - sis. Ho -

30
san - na, ho - san - na, ho - san - na in ex - cel - sis.

The image shows a musical score for the Sanctus from Gounod's 'Missa brevis'. It is written in 4/4 time and marked 'Andante'. The score is divided into systems, each starting with a measure number in a box. The first system (measures 1-4) is for the organ (Órgano) in bass clef, marked 'f'. The second system (measures 5-8) continues the organ part, with a 'p' dynamic marking. The third system (measures 9-12) includes a 'cresc. poco' marking. The fourth system (measures 13-16) introduces a vocal part (Tenor, T) in treble clef, marked 'f', with lyrics in blue. The fifth system (measures 17-20) shows the organ accompaniment for the vocal part. The sixth system (measures 21-24) continues the organ part with 'f' dynamics. The seventh system (measures 25-28) continues the organ part. The eighth system (measures 29-32) concludes the organ part with a final chord.