

In silentio natus est

(The quiet heart)

(Edición: Salvationist Publishing, 1968)

Música: June Collin

Letra original inglesa: James Morgan

[Interpretada por The King's Singers en "The quiet heart"]

Andante con espressivo

$\text{♩} = 80$

Cum me - di - um si - len - ti - um te - ne - rent om - ni - a

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature starts at 5/4. The melody consists of eighth and sixteenth notes. The lyrics are: "et nox medi- um ha-be- ret i-ter, nec ven-tide - de-runt fla- tum, nec". The score includes a measure number 5 in the top left corner.

et nox me-di- um ha-be- ret i-ter, nec ven-tide - de-runt fla- tum, nec

9

a- quea so - ni- tus au -di-tus est, cum Ie - sus na - tus est in

a - quae so - ni- tus au - di - tus est, cum Ie - sus na - tus est in

12

Beth - le - hem In cor - dis si - len - ti - o na - tus est

pp

rit.

Beth - le - hem In cor - dis si - len - ti - o na - tus est

a tempo

17

mp

molto cresc.

An - ge - li ca - ne - bant na - to De - o: Glo - ri - a in ex-

22

A musical score for a single voice. The key signature is three flats. The time signature changes from 4/4 to 3/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: cel - sis De - o et in te - rra pax ho - mi - ni - bus, et. A dynamic marking "dim." is placed above the music.

25

A musical score for a single voice. The key signature is three flats. The time signature changes from 4/4 to 3/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: ma - gna lux in no - cte fac - ta est, et nox re - ful - sit to - ta.

28

A musical score for a single voice. The key signature is three flats. The time signature changes from 4/4 to 3/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: qua - si sol. Ie - sus na - tus est in Beth - le - hem, in. A dynamic marking "p" is placed above the music. A tempo marking "tranquillo" is placed to the right of the music.

31

A musical score for a single voice. The key signature is three flats. The time signature changes from 4/4 to 3/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: cor - dis si - len - ti - o na - tus est. A tempo marking "rit. e dim." is placed above the music.