

Crux fidelis

Juan IV, Rey de Portugal
(1604-1656)

Andante

The musical score consists of five staves of music for a single instrument, likely a keyboard or harpsichord. The music is in common time, with a key signature of one sharp (F#). The tempo is Andante. The lyrics are in Latin and are written below each staff. Red markings are present in several measures, including dynamic markings (p, mp, mf, p) and red lines under specific notes or groups of notes.

T. 1 Crux fi - de - lis, in - ter om - nes

T. 7 ar - bor u - na no - bi - lis. Nul - la sil - va

T. 12 ta - lem pro - fert fron - de, flo - re, ger - mi - ne.

T. 18 Dul - ce li - gnum dul - ces cla - vos,

T. 25 dul - ce pon - dus su - sti - net. A - men.