

Virgo Deum genuit

El texto latino no traduce el original eslavo.
(Edición y texto: J. I. Pérez)

D. Bortniansky
(1751-1825)

Lento

pp

S Vir - go De - um ge - nu - it Vir - go Chris - tum

A pp Vir - go De - um ge - nu - it Vir - go Chris - tum

T pp Vir - go De - um ge - nu - it Vir - go Chris - tum

B pp Vir go ge - nu - it Vir - go Chris - tum

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Lento'. The dynamics are marked 'pp' (pianissimo) for each voice part. The lyrics are in Latin: 'Vir - go De - um ge - nu - it Vir - go Chris - tum'. The Soprano part has a long note on 'it' that spans across the bar line. The Alto, Tenor, and Bass parts have more rhythmic movement, with the Bass part starting on a lower note and having a longer note on 'it'.

7

pe - pe - rit Al - le - lu - - ia, A - men

pe - pe - rit Al - le - lu - ia, A - men.

pe - pe - rit Al - le - lu - - ia, A - men.

pe - pe - rit Al - le - lu - ia. A - men.

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues with the same four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'pe - pe - rit Al - le - lu - - ia, A - men'. The Soprano part has a long note on 'ia' that spans across the bar line. The Alto, Tenor, and Bass parts have more rhythmic movement, with the Bass part starting on a lower note and having a longer note on 'ia'. The system ends with a double bar line.

13

pp

In-pre-se-pe po - ni - tur sub foe-no a-si- no-rum

pp

In-pre-se-pe po - ni - tur sub foe-no a-si- no-rum

pp

In-pre-se-pe po - ni - tur sub foe-no a-si- no-rum

pp

In-pre-se-pe po - ni - tur sub foe-no a-si- no-rum

19

f

et pan - nis in - vol - - vit. A - men.

*p**f*

et pan - nis in - vol - - vit. A - men.

*p**f*

et pan - nis in - vol - - vit. A - men.

*p**f*

et pan - nis in - vol - - vit. A - men.

p

25

pp

An - ge - li pas - to - ri - bus nun - ti - ant

pp

An - ge - li pas - to - ri - bus nun - ti - ant

pp

An - ge - li pas - to - ri - bus nun - ti - ant

pp

An - ge - li pas - to - ri - bus nun - ti - ant

29

pro-mi-sum ho-mi-ni-bus na-tum Sal-va-

pro-mi-sum ho-mi-ni-bus na-tum Sal-va-

pro-mi-sum na-tum

pro-mi-sum ho-mi-ni-bus Chris-tum na-tum Sal-va-

35

to-rem. A-men. A-men.

to-rem. A-men. A-men.

Sal-va-to-rem. A-men. A-men.

to-rem. A-men. A-men.

40

Piu mosso

Nos de ta-li gau-di-o lae-ti ju-bi-le-mus

Nos de ta-li gau-di-o lae-ti ju-bi-le-mus

Nos de ta-lis gau-di-o lae-ti ju-bi-le-mus

Nos de ta-li gau-di-o lae-ti ju-bi-le-mus

44

Cantabile

Glo - ri - a in ex - cel - sis De - o et in te - rra

Glo - ri - a in ex - cel - sis De - o et in te - rra

49

pax ho - mi - ni - bus. Al - le - lu - ia, al - le -

pax ho - mi - ni - bus. Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

54

lu - ia, al le - lu - ia.

lu - ia, al le - lu - ia.

lu - ia, al le - lu - ia.

lu - ia, al le - lu - ia.