

Transeamus usque Bethlehem

(In sacra nocte Navitatis D.N.I.C.)

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Joseph Schnabel

(1767 - 1831)

S.  Musical score for Soprano (S.) in G major, common time. The score consists of eight staves of music. The lyrics are: Glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, et in te - rra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis bo - nae - vo - lun - ta - tis, bo - nae vo - lun - ta - tis et in te - rra pax. Glo - ri - a. The score includes dynamic markings: *mf* (mezzo-forte) at measures 28 and 31, and *f* (forte) at measure 39. Measure numbers 28, 31, 34, 37, 40, 42, 44, and 11 are indicated in boxes. The key signature is one sharp (F#) and the time signature is common time (C). The score ends with a double bar line at measure 11.

28 *mf*

Glo - ri - a, glo - ri - a

31 *mf*

in ex - cel - sis De - o, in ex - cel - sis De - o glo - ri - a, glo - ri - a,

34

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

37

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, et in te - rra pax ho - mi - ni - bus

40

bo - nae vo - lun - ta - tis bo - nae - vo - lun -

42

ta - tis, bo - nae vo - lun - ta - tis et in te - rra

44

11

pax. Glo - ri - a