

Transeamus usque Bethlehem

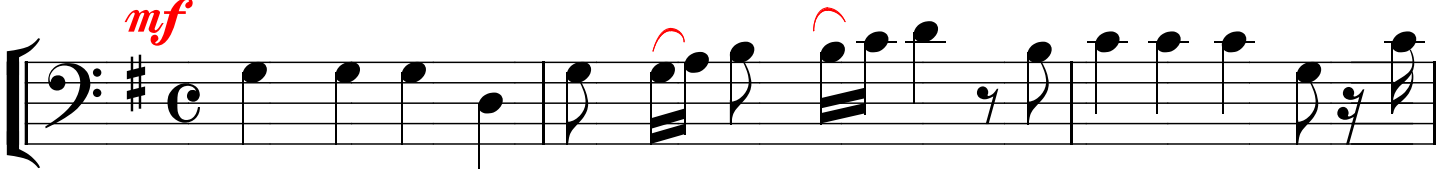
(In sacra nocte Nativitatis D.N.I.C.)

(Edición: Anton Böhm, Augsburg, 1804)

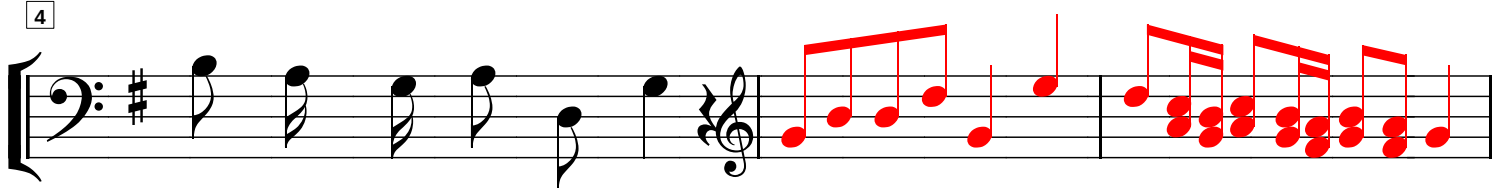
Joseph Schnabel
(1767 - 1831)

BAJO

mf

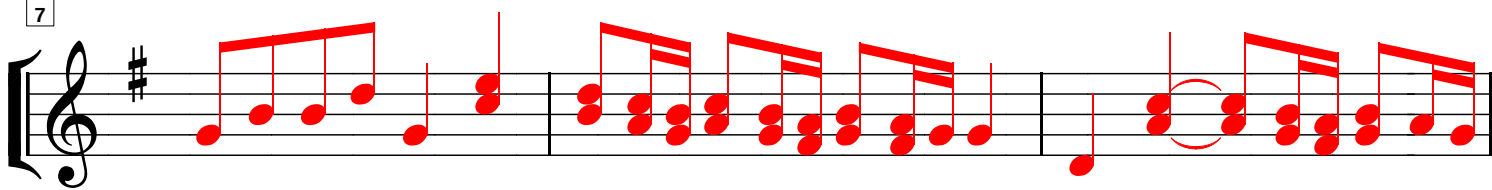
B. 
Tran - se - a - mus us - que Be - thle - em et au - di - a - mus hoc

4



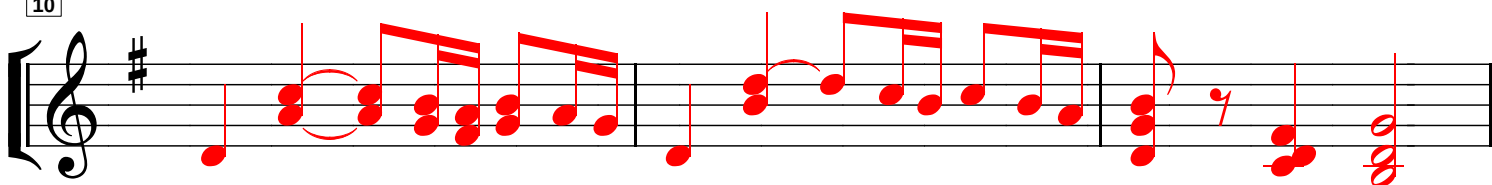
ver - bum quod fa - ctum est *(Piano)*

7



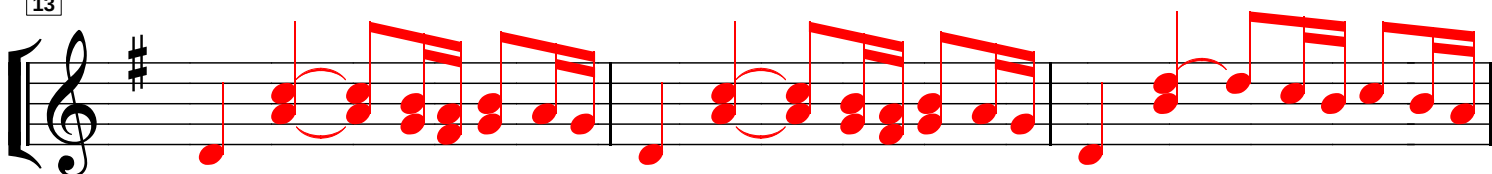
(Piano)

10



(Piano)

13

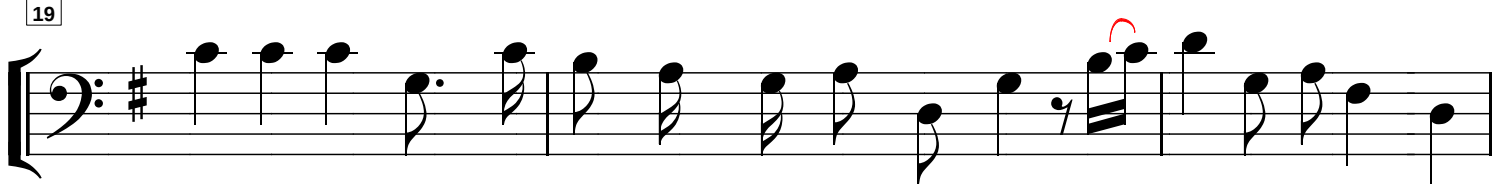


(Piano)

16

(Piano) *p* (BAJO) 
Tran - se - a - mus us - que Be - thle - em et

19



au - di - a - mus hoc ver - bum quod fa - ctum est Ma - ri - am et Jo - seph

22

et In - fan - tem po - si - tum in prae - se - pi - o, Ma -

25

ri - am et Jo - seph et In - fan - tem po - si - tum in prae se - pi - o.

29

mf (Sopr.)
Glo - ri - a, glo - ri - a
mf
Glo - ri - a, glo - ri - a in ex - cel - sis De - o

32

mf
in ex - cel - sis De - o Tran - se - a - mus

35

glo - ri - a, glo - ri - a,
Tran - se - a - mus au - di - a - mus

38

f
mul - ti - tu - di - nem mi - li - ti - ae coe - les - tis lau - dan - ti - um De - um, Ma -

41

ri - am et Jo - seph et In - fan - tem po - si - tum in

44

prae-se - pi - o

(Pian.)

47

Tran - se - a - mus

f (BAJO)

(Piano)

50

et au - di - a - mus quod fa - ctum est,

(Piano)

(BAJO)

53

et au - di - a - mus quod

(Piano)

(BAJO)

56

fa - ctum est.

rit.