

Transeamus usque Bethlehem

(In sacra nocte Navitatis D.N.I.C.)

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Joseph Schnabel
(1767 - 1831)

BAJO

mf

B.

Tran - se - a - mus us - que Be - thle - em et au - di - a - mus hoc

4

ver - bum quod fa - ctum est

(Piano)

7

(Piano)

10

13

16 (BAJO) *p*

(Piano)

Tran - se - a - mus us - que Be - thle - em et

19

au - di - a - mus hoc ver - bum quod fa - ctum est Ma - ri - am et Jo - seph

22 et In - fan - tem po - si - tum in pre - se - pi - o, Ma -

25 ri - am et Jo - seph et In - fan - tem po - si - tum in pre - se - pi - o.

29 *mf* (Sopr.) Glo - - - - - ri - a, glo - ri - a

Glo - - - - - ri - a, glo - ri - a in ex - cel - sis De - o

32 glo - ri - a, glo - ri - a,

in ex - cel - sis De - o Tran - se - a - mus

35 glo - ri - a, glo - ri - a,

Tran - se - a - mus au - di - a - mus

38 mul - ti - tu - di - nem mi - li - ti - ae coe - les - tis lau - dan - ti - um De - um, Ma -

41 ri - am et Jo - seph et In - fan - tem po - si - tum in

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The musical score consists of five systems of music. System 1 (measures 22-25) features bass and soprano parts. The bass part has a continuous eighth-note pattern. The soprano part includes lyrics like 'et In - fan - tem' and 'ri - am et Jo - seph'. Red markings include a dynamic 'f' above the soprano line at measure 22 and a dynamic 'mf' in blue above the soprano line at measure 29. System 2 (measures 29-32) features soprano, alto, and bass parts. The soprano part has a sixteenth-note pattern with a dynamic 'mf' in blue. The alto part has a sustained note. The bass part has a continuous eighth-note pattern. System 3 (measures 32-35) features soprano, alto, and bass parts. The soprano part has a sustained note. The alto part has a continuous eighth-note pattern with a dynamic 'mf'. The bass part has a continuous eighth-note pattern. System 4 (measures 35-38) features soprano, alto, and bass parts. The soprano part has a sustained note. The alto part has a continuous eighth-note pattern. The bass part has a sustained note. System 5 (measures 38-41) features bass and soprano parts. The bass part has a continuous eighth-note pattern. The soprano part includes lyrics like 'mul - ti - tu - di - nem' and 'ri - am et Jo - seph'. Red markings include a dynamic 'f' above the soprano line at measure 38.

44

prae - se - pi - o
(Pian)

47

Tran - se - a - mus
(Piano)
(BAJO)

50

(Piano)
(BAJO)
et au - di - a - mus
quod fa - ctum est,

53

(Piano)
(BAJO)
et au - di - a - mus
quod

56

rit.
fa - ctum est.