

# Tollite hostias

(*Oratorio de Navidad, nº 10*)

C. Saint-Saëns

(1835-1921)

**Maestoso**

Soprano (S): Tol - li - te hos - ti - as, et a - do - ra - te

Alto (A): Tol - li - te hos - ti - as, et a - do - ra - te

Tenor (T): Tol - li - te hos - ti - as, et a - do - ra - te

Bass (B): Tol - li - te hos - ti - as, et a - do - ra - te

Soprano (S): Do - mi - num in a - tri - o san - cto e - jus.

Alto (A): Do - mi - num in a - tri - o san - cto e - jus.

Tenor (T): Do - mi - num in a - tri - o san - cto e - jus.

Bass (B): Do - mi - num in a - tri - o san - cto e - jus.

Lae - ten - tur coe - li, et e - xul - tet te - rra

Lae - ten - tur coe - li, et e - xul - tet te - rra

Lae - ten - tur coe - li, et e - xul - tet te - rra

Lae - ten - tur coe - li, et e - xul - tet te - rra

a fa-ci-e Do - mi - ni, quo - ni - am ve - nit. Al - le - lu - ia.

a fa-ci-e Do - mi - ni, quo - ni - am ve - nit. Al - le - lu - ia.

quo - ni - am ve - nit. Al - le - lu - ia. Al - le - lu - ia.

quo - ni - am ve - nit. Al - le - lu - ia. Al - le - lu - ia.

ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

ia. Al - le - lu - ia. Al - le - lu - ia.

ia. Al - le - lu -

A musical score for three voices (Soprano, Alto, Bass) in common time, G major. The vocal parts are arranged in three staves. The Soprano part starts with a melodic line consisting of eighth and sixteenth notes. The Alto part enters with a rhythmic pattern of eighth and sixteenth notes. The Bass part begins with a sustained note followed by eighth and sixteenth notes. The lyrics "Al-le-lu- ia." are repeated in a call-and-response style between the voices. The music features a mix of eighth and sixteenth notes, with some notes tied across measures. The vocal parts are separated by vertical bar lines.

Musical score for "Lætenthur" featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are as follows:

ia. **Læ - ten - tur** coe - li, et e - xul - tet te - rra  
ia. **Læ - ten - tur** coe - li, et e - xul - tet te - rra  
ia. **Læ - ten - tur** coe - li, et e - xul - tet te - rra  
- ia. **Læ - ten - tur** coe - li, et e - xul - tet te - rra

A musical score for four voices (three upper voices and one basso continuo) in common time, G major. The vocal parts are written in soprano, alto, tenor, and bass clef. The basso continuo part is written in bass clef. The lyrics are in Latin, repeated twice for each voice. The music consists of four staves. The first two staves are soprano and alto, the third is tenor, and the fourth is basso continuo. The lyrics are as follows:

a fa-ci-e Do - mi - ni, quo - ni - am ve - nit. Al - le - lu - ia.  
a fa-ci-e Do - mi - ni, quo - ni - am ve - nit. Al - le - lu - ia.  
quo - ni - am ve - nit. Al - le - lu - ia. Al - le - lu - ia.  
quo - ni - am ve - nit. Al - le - lu - ia. Al - le - lu - ia.