

Stabat mater

1. Stabat mater

Giov. Battista Pergolesi (1710-1736)

Original para soprano, contralto, cuerdas y bajo c.

Versión SATB y piano de Sergio Ollive (1980)

Grave

11 *p*

S. Sta - bat Ma -

11 *p*

A. Sta - bat ma - ter

11 *p*

T. Sta - bat ma -

11 *p*

B. Sta -

Detailed description: This block contains the first system of the musical score for 'Stabat mater'. It features four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff begins with a treble or bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature 'C'. Above each staff is a rehearsal mark '11'. The lyrics are: S. 'Sta - bat Ma -', A. 'Sta - bat ma - ter', T. 'Sta - bat ma -', and B. 'Sta -'. The Soprano and Alto parts have a red 'p' (piano) marking above the first measure. The Tenor and Bass parts have a red 'p' marking above the second measure. The Soprano and Tenor parts have a red slur over the final two notes of the phrase.

14

ter do-lo ro - sa do - lo -

do - lo - ro - sa, do - lo - ro -

espress. ter do-lo - ro - sa, do-lo -

bat ma - ter do - lo - ro - sa, do -

Detailed description: This block contains the second system of the musical score, starting at measure 14. It continues the four vocal staves. The lyrics are: S. 'ter do-lo ro - sa do - lo -', A. 'do - lo - ro - sa, do - lo - ro -', T. '*espress.* ter do-lo - ro - sa, do-lo -', and B. 'bat ma - ter do - lo - ro - sa, do -'. The Soprano part has a red slur over the final two notes. The Alto part has a red slur over the final two notes. The Tenor part has a red 'espress.' (espressivo) marking above the first measure. The Bass part has a red slur over the final two notes.

17

ro - sa jux - ta cru - cem

sa jux - ta cru - cem

ro - sa jux - ta cru - cem la - cry - mo - sa

lo - ro - sa jux - ta cru - cem

20

la - cry - mo - sa

la - cry - mo - sa

la - cry - mo - sa

jux - ta cru - cem, la - cry - mo - sa

22

dum pen - de - bat

dum pen - de - bat, dumpen - de - bat Fi -

dum pen - de - bat Fi - li - us

dumpen - de - bat Fi - li - us

26

Fi - li - us

li - us. *p* Sta - bat Ma -

pp Fi - li - us

pp Fi - li - us *p* Sta - bat

30

p Sta - bat ma - ter do - lo - ro - sa

ter do - lo - ro - sa *p* jux - ta

do - lo - ro - sa *p*

Ma - ter do - lo - ro - sa *p* jux - ta cru - cem,

34

p la - cry - mo - sa

cru - cem la - cry - mo - sa

jux - ta cru - cem, jux - ta cru - cem la - cry - mo - sa,

jux - ta - cru - cem, jux - ta cru - cem la - cry - mo - sa,

38

p dum pen-de-bat, *mf* dum pen-de-bat Fi-li-us

p dum pen-de-bat, *mf* dum pen-de-bat Fi-li-us

mf dum pen-de-bat Fi-li-us

mf dum pen-de-bat Fi-li-us

41

pp do-lo-ro-sa *molto rall.* *pp a tempo* dum

molto rall. *pp a tempo* dum pen-

molto rall. *a tempo* la-cry-mo-sa

44

rit. pen-de-bat Fi-li-us. 2

rit. de-bat Fi-li-us. 2

pp Fi-li-us. 2

pp dum pen-de-bat Fi-li-us. 2