

Stabat mater

Op. 138

I

Josef Gabriel Rheinberger

(1839-1901)

Andante molto

♩ = 63

Soprano

Alto

Tenor

Bajo

f

f

Sta - bat ma - ter do - lo - ro - sa

Sta - bat ma - ter do - lo - ro - sa

10

p *espress.*

Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cri -

p *espress.*

Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cri -

p *espress.*

Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cri -

p *espress.*

Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cri -

mo - sa, dum pen - de - bat Fi - li - us. Cu - ius

mo - sa, dum pen - de - bat Fi - li - us. Cu - ius

mo - sa dum pen - de - bat Fi - li - us. Cu - ius

mo - sa dum pen - de - bat Fi - li - us. Cu - ius

Detailed description: This block contains the musical notation for measures 16 through 21. It features four staves (Soprano, Alto, Tenor, and Bass) with lyrics in Latin. The music is in B-flat major (two flats) and 4/4 time. Dynamics include piano (p) and forte (f). The lyrics are: 'mo - sa, dum pen - de - bat Fi - li - us. Cu - ius'.

a - ni - mam ge - men - tem, con - tris - ta - tam et do - len - tem per - tran -

a - ni - mam ge - men - tem, con - tris - ta - tam et do - len - tem per - tran

a - ni - mam ge - mem - tem, con - tris - ta - tam et do - len - tem per - tran

a - ni - mam ge - mem - tem, con - tris - ta - tam et do - len - tem per - tran

Detailed description: This block contains the musical notation for measures 22 through 25. It features four staves with lyrics in Latin. The music is in B-flat major (two flats) and 4/4 time. Dynamics include sf (sforzando) and p (piano). The lyrics are: 'a - ni - mam ge - men - tem, con - tris - ta - tam et do - len - tem per - tran -'.

si - vit gla - di - us. O quam

- si - vit, per - tran - si - vit gla - di - us. O quam

- si - vit, per - tran - si - vit gla - di - us. O quam tris - tis et af -

si - vit gla - di - us. O quam tris - tis et af -

Detailed description: This block contains the musical notation for measures 26 through 31. It features four staves with lyrics in Latin. The music is in B-flat major (two flats) and 4/4 time. Dynamics include sf (sforzando) and f (forte). The lyrics are: 'si - vit gla - di - us. O quam'.

tris-tis et af-flic-ta fu-it il-la be-ne-dic-ta ma-ter u-ni-

tris-tis et af-flic-ta fu-it il-la be-ne-dic-ta ma-ter u-ni

flic-ta fu-it il-la be-ne-dic-ta ma-ter, ma-ter u-ni

flic-ta fu-it il-la be-ne-dic-ta ma-ter u-ni

ge-ni-ti, quae moe-re-bat et do-le-bat, pi-a ma-ter dum vi-

-ge-ni-ti, quae moe-re-bat et do-le-bat pi-a ma-ter dum vi-

-ge-ni-ti, quae moe-re-bat et do-le-bat, pi-a ma-ter dum vi-

-ge-ni-ti quae moe-re-bat et do-le-bat pi-a ma-ter dum vi-

de-bat na-ti poe-nas in-cly-ti.

de-bat na-ti poe-nas in-cly-ti.

de-bat na-ti poe-nas in-cly-ti.

de-bat na-ti poe-nas in-cly-ti.