

# Sepulto Domino

Officium Hebdomadae Sanctae: Responsorio Maitines Sábado Santo

*T. L. de Victoria*

(1548-1611)

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and uses a key signature of one flat. The vocal parts sing the same melody, which includes the lyrics "Se - pul - to Do- mi-no, si-gna-tum". The notation includes various note values such as eighth and sixteenth notes, and rests. The bass staff uses a bass clef, while the other three staves use a soprano clef.

The continuation of the musical score shows the four voices (Soprano, Alto, Tenor, Bass) singing the lyrics "est mo-nu-men-tum, vol-", "est mo-nu-men-tum, vol-", "est mo-nu-men-tum, vol-ven-tes la-pi-dem", and "est mo-nu-men-tum, vol-ven-tes la-pi-dem, vol-". The music remains in common time and one flat key signature. The bass staff continues to provide harmonic support with its own notes.

ven-tes la-pi- dem ad o-sti-um mo - nu-men - ti:  
 ven-tes la-pi- dem ad o - sti-um mo - nu-men - ti:  
 ad o - sti-um mo-nu-men - ti:  
 ven - tes la-pi- dem ad o-sti-um mo-nu - men - ti:  
  
**§**  
 Po-nen-tes mi - li - tes,  
 Po - nen-tes mi-li-tes, qui cu-sto-di - rent  
 Po - nen-tes mi - li - tes, qui cu-sto-di -  
  
 Qui cu-sto-di -  
**Fine**  
 qui cu-sto-di - rent il - lum.  
 il - lum.  
 rent il - lum, qui cu-sto-di - rent il - lum.  
 rent il - lum, qui cu-sto - di - rent il - lum.

(Solo)

Ac - ce-den - tes prin- ci-pes sa - cer-do - tum ad

(Solo)

Ac - ce - den-tes prin - ci - pes sa - cer-do -

(Solo)

Pe - ti - e- runt il

Pi - la - tum, pe - ti -

tum ad Pi - la - tum, pe - ti - e- runt

*D.S. y D.C. al Fine*

*D.S. y D.C. al Fine*

lum.  
*D.S. y D.C. al Fine*

e - runt il - lum.  
*D.S. y D.C. al Fine*

il - lum.