

# Requiem aeternam

(de la "Missa de Requiem" en re menor)

Anton Bruckner  
(1849)

S. A. T. B. voices singing "Re-qui-em ae - ter - nam do - na e - is Do - mi -"

The musical score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (F major). The music is in common time. The vocal parts are homophony, singing the same melody. The lyrics are "Re-qui-em ae - ter - nam do - na e - is Do - mi -".

8 ne et lux per - pe - tu - a lu - ce-at, lu - ce-at

ne et lux per - pe - tu - a lu - ce-at, lu -

ne et lux per - pe - tu - a lu - ce-at, lu -

The musical score continues with three staves. The lyrics are "ne et lux per - pe - tu - a lu - ce-at, lu - ce-at" repeated. The key signature changes to two sharps (G major) for the first two measures.

15 e - is, lu - ce-at, lu - ce-at e - is.

ce-at e - is, lu - ce-at, lu - ce-at e - is.

ce-at e - is, lu - ce-at, lu - ce-at e - is.

The musical score continues with three staves. The lyrics are "e - is, lu - ce-at, lu - ce-at e - is." repeated. The key signature changes back to one flat (F major).