

III

[El CORO no interviene en este movimiento]

Adagio un poco andante (♩ = 48)

The musical score is written for a single melodic line in treble clef with a common time signature (C). The tempo is 'Adagio un poco andante' with a quarter note equal to 48 beats. The score consists of eight staves of music. The first two staves (measures 1-6) are instrumental, featuring a series of eighth and sixteenth notes with green highlights. The third staff (measures 7-8) continues the instrumental line. The fourth staff (measures 9-10) is the start of the vocal solo, marked '(Solista)' in red. The lyrics are in blue: 'O - ra, ra pro no - bis, o -'. The fifth staff (measures 11-12) continues the vocal line: 'ra pro no - bis, o - ra, o -'. The sixth staff (measures 13-14) continues: 'ra pro no - bis De - um, o - ra pro no -'. The seventh staff (measures 15-16) continues: 'bis De um o - ra pro no - bis,'. The eighth staff (measures 17-18) continues: 'bis De um o - ra pro no - bis,'. The score includes various musical notations such as slurs, ties, and trills (marked 'tr.').

4

7

9 (Solista)

O - ra, ra pro no - bis, o -

11

ra pro no - bis, o - ra, o -

13

ra pro no - bis De - um, o - ra pro no -

15

17

- bis De um o - ra pro no - bis,

20

o - ra pro no - bis De - um.

(Piano)

23

25

O - ra pro

27

no - bis, o - ra pro no - bis De - um, o -

29

ra, o - ra pro no - bis, o - ra pro

31

no - bis, o - ra, o - ra pro no - bis

33

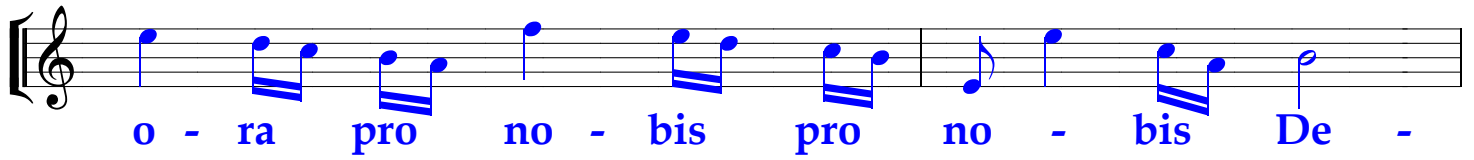
De - um o - ra pro no -

35

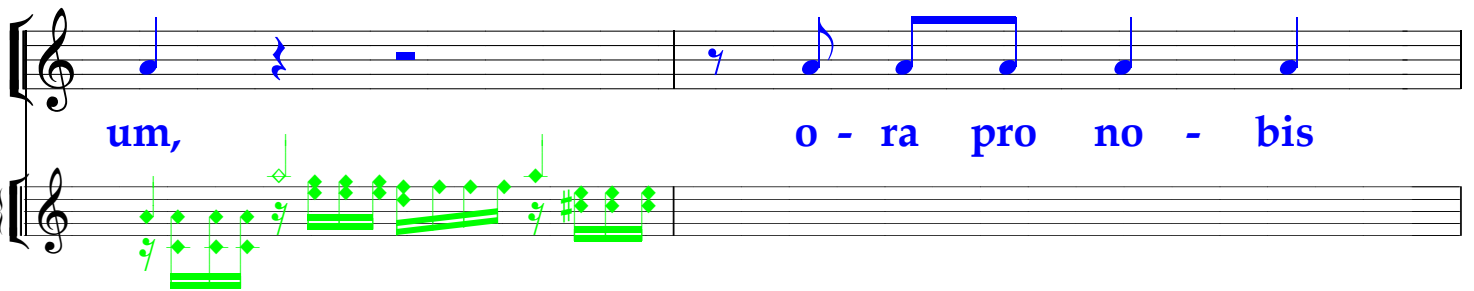
37

bis De - um O - ra pro - no bis De - um

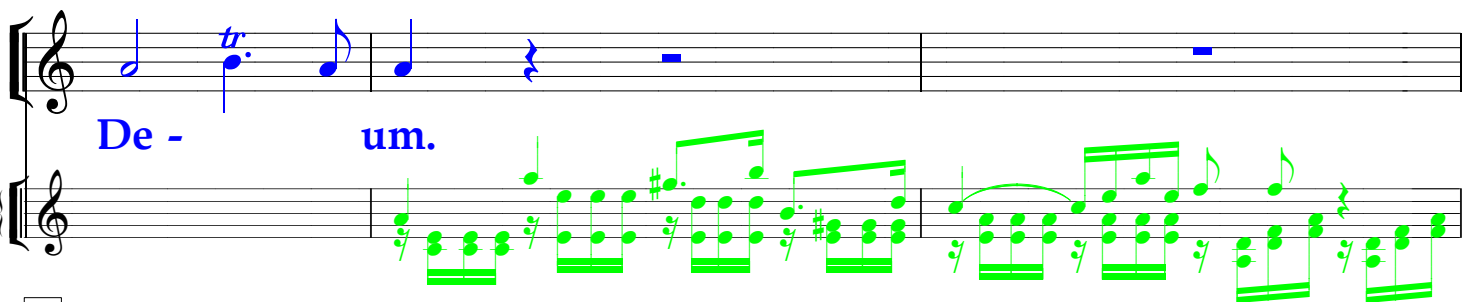
40



42



44



47

