

Quem pastores laudavere

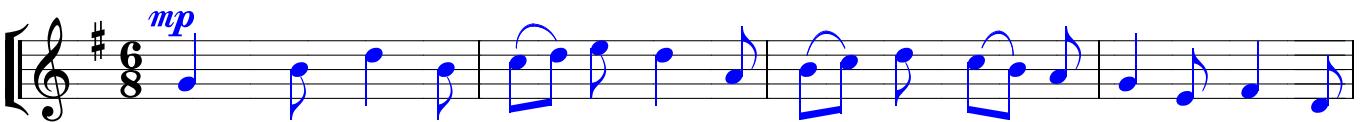
(Tono original: Sol b M)

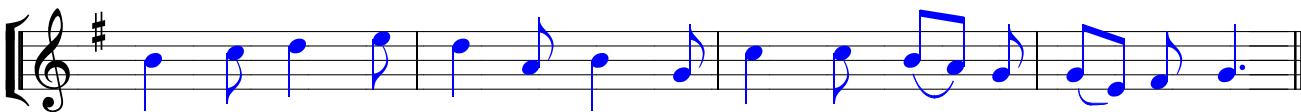
(Escrita aquí en Sol M para facilitar la lectura)

Tradicional alemán, s. XIV

Arreglos: John Rutter

Gently (= Gentilment) $\text{♩} = 50$

Sopr. 

Quem pas-to-res lau-da-ve-re, qui-bus an-ge-li di-xe-re,
5

Ab-sit vo-bis iam ti-me-re, Na-tus est rex glo-ri-ae.

Estrofa 1^a (CORO SATB)

(Bajo) 

Quem pas-to-res lau-da-ve-re, Qui-bus an-ge-li di-xe-re,
13
cresc. —————— 
Ab-sit vo-bis iam ti-me-re, Na-tus est rex glo-ri-ae.

Estrofa 2^a (Melodía, hombres; Mujeres, B.c.)

(Tenor
Bajos) 

Ad quem ma-gi am-bu-la-bant, Au-rum, thus, myrr
20

ham por-ta-bant, Im-mo-la-bant haec sin-ce-re, Na-to-re-gi glo-ri-ae.

(Estrofa 3^a: 2 coros o alternativa del autor: Solista y coro a boca cerrada)

Gently (= Gentilment) ($\bullet = 50$)

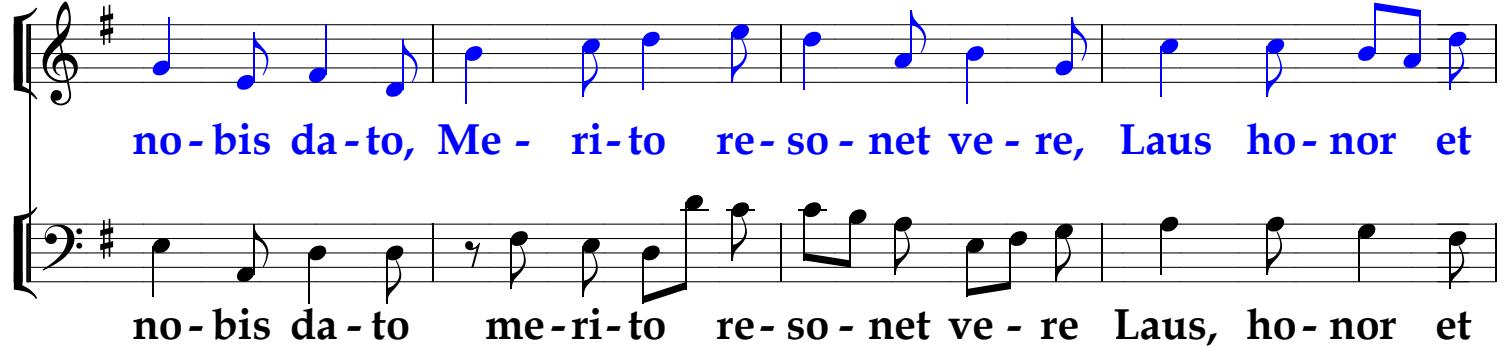
25

Coro I: Sopr. 
Chri - sto re - gi, De - o na - to per Ma-ri - am

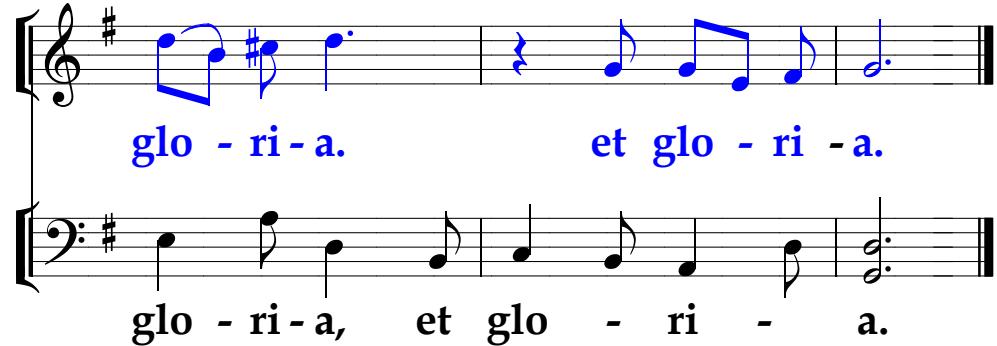
(Coro II)

(Bajo) 
Chri - sto De - o na - to per Ma-ri - am

28


no - bis da - to, Me - ri - to re - so - net ve - re, Laus ho - nor et
no - bis da - to me - ri - to re - so - net ve - re Laus, ho - nor et

32


glo - ri - a. et glo - ri - a.
glo - ri - a, et glo - ri - a.