

Pueblo de Reyes

Lucien Deiss

Antífona

S. A. T. B.

Pue - blo de re - yes, a - sam - ble - a
Pue - blo de re - yes, a - sam - ble - a

This block contains two staves for soprano (S.) and alto (A.), and two for tenor (T.) and bass (B.). The key signature is one flat, and the time signature is common time (4). The vocal parts sing the same melody in unison. The lyrics are repeated below each staff.

2

san - ta, pue - blo sa - cer - do - tal, pue - blo de Dios,
san - ta, pue - blo sa - cer - do - tal, pue - blo de Dios,

This block shows the continuation of the musical score for the Antífona section, starting at measure 3. The vocal parts continue their melody, and the lyrics change to "san - ta, pue - blo sa - cer - do - tal, pue - blo de Dios," which is repeated below the staff.

5

ben - di - ce_a tu Se - ñor.
ben - di - ce_a tu Se - ñor.

This block shows the continuation of the musical score for the Antífona section, starting at measure 4. The vocal parts continue their melody, and the lyrics change to "ben - di - ce_a tu Se - ñor," which is repeated below the staff.

Estrofas

7



1. Te can-ta-mos, oh Hi-jo a- ma-do del Pa-dre.
Te can-ta-mos, oh Hi-jo de la Vir-gen Ma-ri-a.
2. Te can-ta-mos a ti, es-plen-dor de la glo-ria,
Te can-ta-mos, oh luz que_i-lu-mi-nas_nues-tras_som-bras,
3. Te can-ta-mos, Me-sí-as que_a-nun-cia-ron los Pro-fe-tas,
Te can-ta-mos, Me-sí-as es-pe-ra-do por los po-bres,
4. Te can-ta-mos, Me-dia-dor en - tre Dios y los hom-bres,
Te can-ta-mos Sa-cer-do-te de la nue-va_a-li-an-za,

12

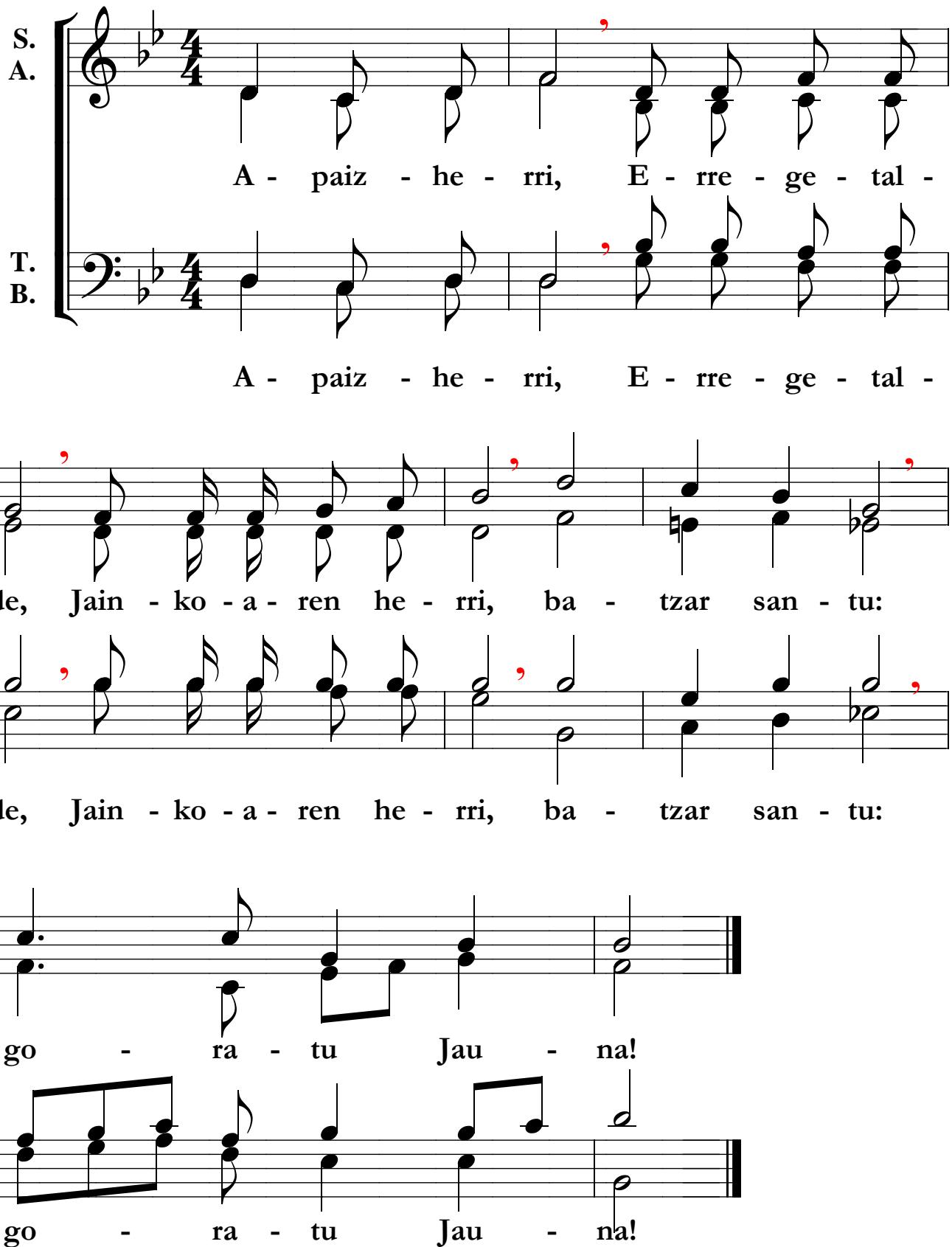


1. Te_a-la-ba-mos, e-ter-na pa-la-bra sa-li-da de Dios.
Te_a-la-ba-mos, oh Cris-to_nuestro_herma-no, nues-tro sal-va-dor.
2. Te_a-la-ba-mos, es-tre-lla ra-dian-te que_a-nun-cias el día.
Te_a-la-ba-mos, an-tor-cha de la nue-va Je-ru-sa-lén.
3. Te_a-la-ba-mos, oh Hi-jo de_A-bra-ham e Hi-jo de Da-vid.
Te_a-la-ba-mos, oh Cris-to nues-tro Rey de hu-mil-de co-ra-zón.
4. Te_a-la-ba-mos, oh ru-ta vi-vien-te ca-mi-no del cielo.
Te_a-la-ba-mos, Tú e-res nues-tra paz por la san-gre de la cruz.

Apaiz-herri

Edic: Arantzazuko liturji-taldea

Lucien Deiss



S.
A.

T.
B.

A - paiz - he - rri, E - rre - ge - tal -

A - paiz - he - rri, E - rre - ge - tal -

2

de, Jain - ko - a - ren he - rri, ba - tzar san - tu:

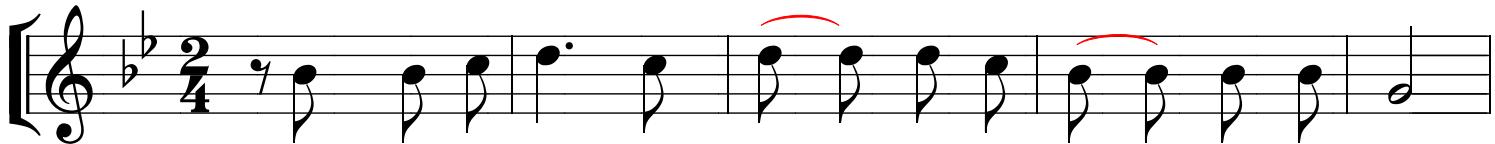
de, Jain - ko - a - ren he - rri, ba - tzar san - tu:

5

go - ra - tu Jau - na!

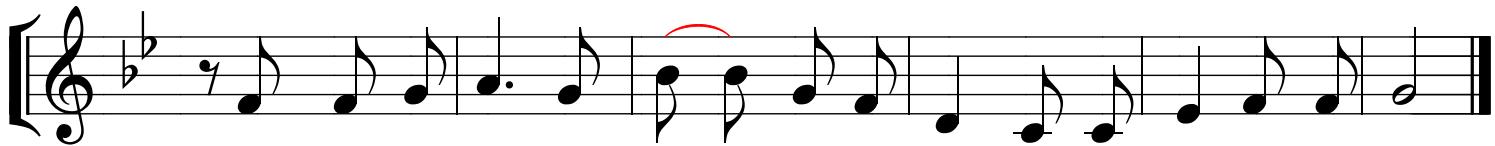
go - ra - tu Jau - na!

7



1. Go - ra - tu- a Zu, Ai- ta- ren Se- me mai - te ho - ri,
Go - ra - tu- a Ma - ri - a Bir- ji - ña- ren Se- me,
2. Go - ra - tu- a Zu, Ain-tza-ren dir- dai ar- gi- a,
Go - ra - tu- a i - tza - lak ar- gi- tze- ko ar- gi,
3. Go - ra - tu- a, Me - si - as Ai- tak a - gin- du- a,
Go - ra - tu- a, be - har - tsu - en Sal- ba - tzai - le ho- ri,
4. Go - ra - tu- a, Jain - ko ta gi - zo - nen Bi - tar - te - ko,
Go - ra - tu- a, I - tun Be - rri - a - ren A - paiz ho- ri,

12



1. A - gur Zu- ri, Jaun - goi-ko- a-gan-dik ir- ten- da- ko Hi- tza.
A - gur Zu- ri, Kris - to gu- re a - nai- a ta Sal- ba - tzai - le.
2. A - gur Zu- ri, e - gu-na i - ra - gar-tzen du- zun i - za- rra.
A - gur Zu- ri, Je - ru - sa-len be - rri - a - ren ar - gi- a.
3. A - gur Zu- ri, A - bra-ha-nen se - me ta Da- bi-den se- me.
A - gur Zu- ri, Kris - to gu - re E - rre - ge bi - hotz a - pa- la.
4. A - gur Zu- ri, Ze - ru - ko Bi - de - a, bi - de bi - zi- a.
A - gur Zu- ri, Zu ze - ra gu-re pa - ke zu- re o - do - lez.