

Popule meus

(Improperio del Viernes Santo: Adoración de la Cruz)

(Según la transcripción de Samuel Rubio)

T. L. de Victoria

(ca. 1548 - 1611)

s

6

Po-pu-le me-us, quid fe-ci ti - bi? Aut

This is the first system of the musical score. It consists of two staves. The top staff starts with a soprano clef, a common time signature, and a key signature of one flat. The lyrics "Po-pu-le me-us, quid fe-ci ti - bi? Aut" are written below the notes. The bottom staff continues the melody.

in quo con - tri - sta - vi te? Res - pon - de mi - hi.

This is the second system of the musical score. It consists of two staves. The top staff starts with a soprano clef, a common time signature, and a key signature of one flat. The lyrics "in quo con - tri - sta - vi te? Res - pon - de mi - hi." are written below the notes. The bottom staff continues the melody.

11 (Chorus I)

(Chorus II)

Ha - gi - os o The - os. San - ctus De - us.
gui Ze

This is the third system of the musical score. It consists of two staves. The top staff starts with a soprano clef, a common time signature, and a key signature of one flat. The lyrics "Ha - gi - os o The - os. San - ctus De - us." are written below the notes. The bottom staff continues the melody.

18 (Chorus I)

(Chorus II)

Ha - gi - os is - chy - ros. San - ctus for - tis.
gui ji

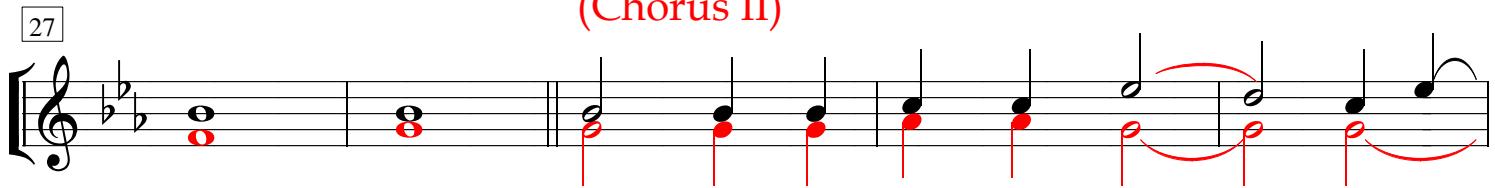
This is the fourth system of the musical score. It consists of two staves. The top staff starts with a soprano clef, a common time signature, and a key signature of one flat. The lyrics "Ha - gi - os is - chy - ros. San - ctus for - tis." are written below the notes. The bottom staff continues the melody.

24 (Chorus I)

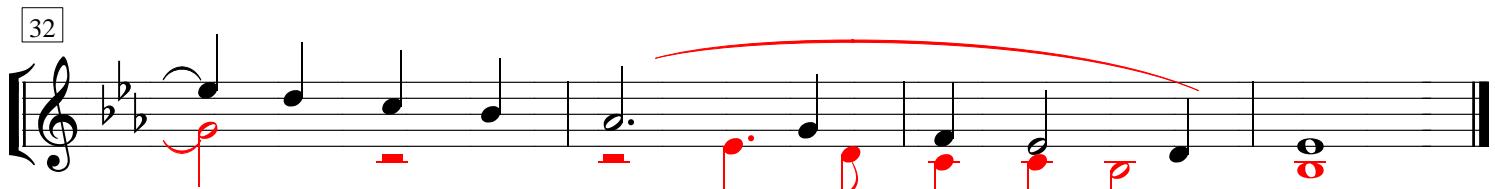
Ha - gi - os a - tha - na - tos, e - le - i - son
gui za

This is the fifth system of the musical score. It consists of two staves. The top staff starts with a soprano clef, a common time signature, and a key signature of one flat. The lyrics "Ha - gi - os a - tha - na - tos, e - le - i - son" are written below the notes. The bottom staff continues the melody.

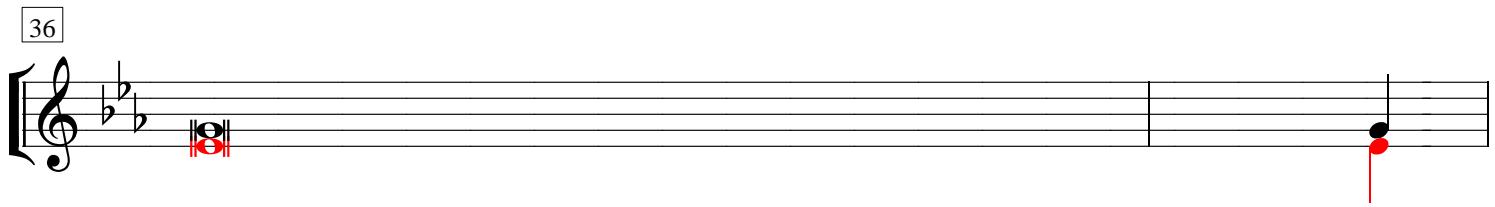
(Chorus II)



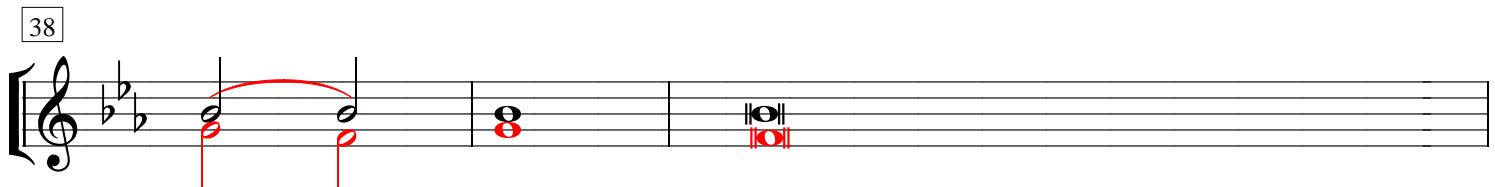
i - mas. San - ctus et in - mor - ta - lis, mi
i



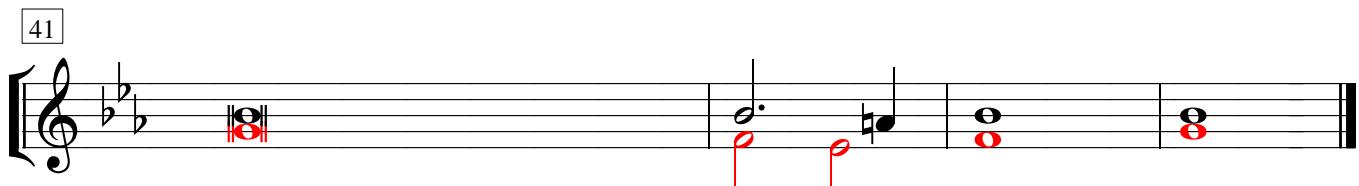
- se - re - re no - - - - bis.
mi - se - re - re no -



Quia eduxi te de terra Ae -
Quia eduxi te per desertum quadraginta annis et manna ci -



gip - ti, parasti crucem
ba - vi te, et introduxi in terram optimam,



Salva - to - ri tu - o.
parasti crucem Salva - to - ri tu - o.