

# Pater noster

El texto traduce el original eslavo  
(Adaptación texto: J. I. Pérez; revisado marzo 2008)

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(1871-1954)

## Adagio molto

S. *pp* *p* *mp*  
Pa - ter nos - ter, qui es in coe - lis, sanc - ti - fi - ce - tur no - men tú - um,

A. *pp* *p* *mp*  
Pa - ter no - ster qui es in coe - lis, san - cti - fi - ce - tur no - men tu - um

T. *pp* *p* *mp*  
Pa - ter nos - ter, qui es in coe - lis, sanc - ti - fi - ce - tur no - men tú - um,

B. *pp* *p* *mp*  
Pa - ter nos - ter, qui es in coe - lis, sanc - ti - fi - ce - tur no - men tú - um,

3 *mf* *f*  
ad - ve - niat re - gnum tu - um, fi - at vo - lun - tas tu - a si - cut in coe - lo et in te - rra.

*p*  
ad - ve - niat re - gnum tu - um, fi - at vo - lun - tas tu - a si - cut in coe - lo et in te - rra.

*mf* *f*  
ad - ve - niat re - gnum tu - um, fi - at vo - lun - tas tu - a si - cut in coe - lo et in te - rra.

*mf*  
ad - ve - niat re - gnum tu - um, fi - at vo - lun - tas tu - a si - cut in coe - lo et in te - rra.

7

Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e, et di -

Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e, et di -

Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e, et di -

Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e, et di -

9

mit - te no - bis de - bi - ta no - stra si - cut et nos di - mít - ti - mus de - bi - to - ri - bus no - stris.

mit - te no - bis de - bi - ta no - stra si - cut et nos di - mít - ti - mus de - bi - to - ri - bus no - stris.

mit - te no - bis de - bi - ta no - stra si - cut et nos di - mít - ti - mus de - bi - to - ri - bus no - stris.

mit - te no - bis de - bi - ta no - stra si - cut et nos di - mít - ti - mus de - bi - to - ri - bus no - stris.

12

*mp*

Et ne nos in - du - cas in tem - pta - ti - o - nem, sed

Et ne nos in - du - cas in tem - pta - ti - o - nem, sed

Et ne nos in - du - cas in tem - pta - ti - o - nem, sed

Et ne nos in - du - cas in tem - pta - ti - o - nem, sed

14

*pp*

li - be - ra nos a ma - lo.

li - be - ra nos a ma - lo.

li - be - ra nos a ma - lo.

li - be - ra nos a ma - lo.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in D major, measure 16. The lyrics are "A - men.".

The score is written for four voices, each on a separate staff. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The lyrics are "A - men.".

The Soprano part (top staff) begins with a treble clef and a key signature of two sharps. It contains a half note G4, a half rest, and a half note A4. The Alto part (second staff) also begins with a treble clef and a key signature of two sharps. It contains a half note G4, a half rest, and a half note A4. The Tenor part (third staff) begins with a treble clef and a key signature of two sharps. It contains a half note G4, a half rest, and a half note A4. The Bass part (bottom staff) begins with a bass clef and a key signature of two sharps. It contains a half note G3, a half rest, and a half note A3. The dynamic marking *pp* (pianissimo) is present in the Tenor and Bass parts.