

# Oh my lovin' brother

[Edición: Bourne Edit. N. Yord, 1960]  
(Las repeticiones son añadidos nuestros)

Tradic. negro espiritual  
Arreglo: Jester Hairston

Lively and rhythmic

$\text{♩} = 92$

T. *mf*

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The tempo is marked 'Lively and rhythmic' and the metronome is set to 92. The first staff has a dynamic marking of 'mf'. The lyrics are written below the notes. The score includes first and second endings, marked with '1.' and '2.' respectively. The lyrics are: 'Come, thou fount of e - v'ry bles - sin' Tune my heart to sing thy grace; streams of mer - cy ne - ver cea - sin' call for songs of lou - dest praise. praise, Oh my lo - vin' bro - ther, when the world's on fi - yer, don't you want God's bo - som, to be your pil - low hide me o - ver in the rock of a - ges, rock of a - ges, cleft for me. Oh my lo - vin' me.'

6  
Come, thou fount of e - v'ry bles - sin' Tune my  
*Here I raise my E - be - ne - zer, Hi - ther*

11  
heart to sing thy grace; streams of mer - cy  
*by thy help I'm come; and I hope by*

17  
ne - ver cea - sin' call for songs of lou - dest praise.  
*thy good plea - sure safe - ly to - ar - rive at home.*

21  
praise, Oh my lo - vin' bro - ther, when the world's on fi - yer,  
*home, =*

25  
don't you want God's bo - som, to be your pil - low

30  
hide me o - ver in the rock of a - ges, rock of  
a - ges, cleft for me. Oh my lo - vin' me.