

Oh my lovin' brother

[Edición: Bourne Edit. N. Yord, 1960]
(Las repeticiones son añadidos nuestros)

Tradic. negro espiritual
Arreglo: Jester Hairston

Lively and rhythmic $\text{♩} = 92$

S. *mf*
A. Come, thou fount of e - v'ry bles-sin' Tune my
Here I raise my E - be - ne - zer, Hi - ther

6

heart to sing thy grace; streams of mer - cy
by thy help I'm come; and I hope by

11

ne - ver cea - sin' call for songs of lou - dest
thy good plea - sure safe - ly to - ar - rive at

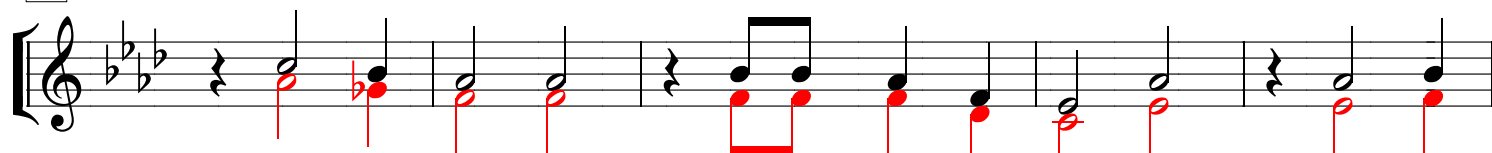
16

1. praise. home. 2. *f* praise, Oh my lo - vin' bro - ther, when the world's on
home, =

20

fi - yer, don't you want God's bo - som, to be your pil - low

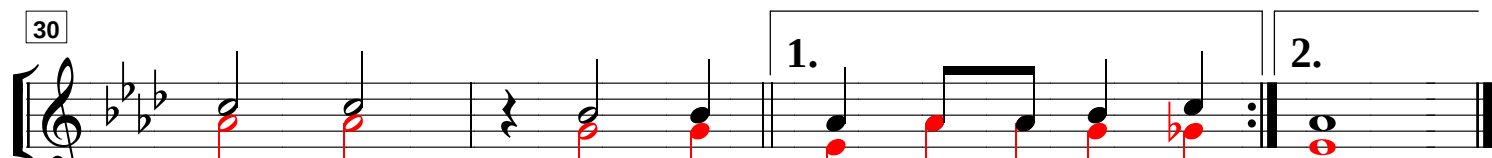
25



hide me o - ver in the rock of a - ges, rock of

Detailed description: This block contains the musical notation for measures 25 through 29. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of half notes and quarter notes. Red stems and dots are placed below the notes to indicate fingerings. A red bracket connects the notes in measure 26. The lyrics are: "hide me o - ver in the rock of a - ges, rock of".

30



a - ges, cleft for me. Oh my lo - nin' me.

Detailed description: This block contains the musical notation for measures 30 through 32. The melody continues with half notes and quarter notes. Red stems and dots indicate fingerings. A red bracket is present in measure 31. The lyrics are: "a - ges, cleft for me. Oh my lo - nin' me.". The first ending (1.) leads to a repeat sign, and the second ending (2.) leads to the final note of the phrase.