

Oh my lovin' brother

[Edición: Bourne Edit. N. Yord, 1960]
(Las repeticiones son añadidos nuestros)

Tradic. negro espiritual
Arreglo: Jester Hairston

$\text{♩} = 92$

Lively and rhythmic

S. *mf*
A. Come, thou fount of e - v'ry bles- sin' Tune my
Here I raise my E - be - ne - zer, Hi - ther

T. *mf*
Come, thou fount of e - v'ry bles- sin' Tune my
Here I raise my E - be - ne - zer, Hi - ther

B. *mf*
Come, thou fount of e - v'ry bles- sin' Tune my
Here I raise my E - be - ne - zer, Hi - ther

6

heart to sing thy grace; streams of mer - cy
by thy help I'm come; and I hope by

heart to sing thy grace; streams of mer - cy
by thy help I'm come; and I hope by

heart to sing thy grace; streams of mer - cy
by thy help I'm come; and I hope by

ne - ver cea - sin' call for songs of lou - dest
 thy good plea - sure safe - ly to - ar - rive at

ne - ver cea - sin' call for songs of lou - dest
 thy good plea - sure safe - ly to - ar - rive at

ne - ver cea - sin' call for songs of lou - dest
 thy good plea - sure safe - ly to - ar - rive at

1. 2. *f*

praise. home. praise, home, = Oh my lo - vin' bro - ther,

praise. home. praise, home, = Oh my lo - vin' bro - ther,

praise. home. praise, home, = Oh my lo - vin'

when the world's on fi - yer, don't you want God's
 when the world's on fi - yer, don't you want God's
 bro - ther, when the world's on fi - yer,

22

bo - som, to be your pil - low hide me

bo - som, to be your pil - low hide me

don't you want God's bo - som, to be your pil - low

26

o - ver in the rock of a - ges,

o - ver in the rock of a - ges,

hide me o - ver in the rock of

29

rock of a - ges, cleft for me. Oh my lo-nin' me.

rock of a - ges, cleft for me. Oh my lo-vin' me.

a - ges, rock of a-ges cleft for me. me.