

# O rex gloriae

(Motete a 5 para el día de la Ascensión)

## Versión I

(Edición: Archivo Catedral Burgos)

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(Tuesta, 1639 - Zamora, 1710)

The musical score consists of five staves. The top staff (Soprano 1) starts with a quarter note followed by eighth notes. The second staff (Soprano 2) has a rest. The third staff (Alto) has a dotted half note followed by eighth notes. The fourth staff (Tenor) has a rest. The bottom staff (Bass) has a rest. The lyrics are: "O rex glo - ri - ae. o rex, o rex, rex". The vocal parts alternate between single notes and short melodic patterns.

5

The continuation of the musical score begins with a treble clef and a key signature of one sharp. The lyrics are: "glo - ae, Do - mi - ne vir - tu - ae, rex glo - ri - ae, Do - mi - ne vir - tu - tum, vir - rex glo - ri - ae, Do - mi - ne vir - tu - tum, Do - mi - ne vir - rex glo - ri - ae, Do - mi - ne vir - tu - tum, Do - mi - ne vir -". The music continues with a mix of single notes and short melodic patterns, with some sustained notes and grace notes.

9

tum,  
Do - mi - ne vir - tu -  
tu - tum,  
Do - mi - ne vir - tu -  
tu - tum, o rex!  
Do - mi - ne vir - tu -  
tu - tum, Do - mi - ne vir - tu -  
tu - tum, Do - mi - ne vir - tu -

12

qui tium - pha - tor ho - di - e, trium - pha - tor  
qui tium - pha - tor ho - di - e, o  
qui tium - pha - tor ho - di - e, trium - pha - tor  
qui tium - pha - tor ho - di - e, trium - pha - tor  
qui tium - pha - tor ho - di - e, trium - pha - tor

14

A musical score for the hymn "Hodie". The score consists of five staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The first staff begins with "ho - di - e". The second staff begins with "rex!". The third staff begins with "ho - di - e". The fourth staff begins with "ho - di - e". The fifth staff begins with "ho - di - e". The lyrics continue across the staves as follows: "su - per om - nes coe - los as - cen - di -" (second staff); "su - per om - nes coe - los as - cen - di -" (third staff); "su - per om - nes coe - los as - cen - di -" (fourth staff); and "su - per om - nes coe - los as - cen - di -" (fifth staff).

16

A musical score for 'Ave Maria' by Franz Schubert. The score consists of five staves of music, each with a treble clef and a key signature of one flat. The lyrics are written in Latin and are repeated across the staves. The first staff begins with 'Ave maria' and ends with 'Asperges me'. The second staff continues with 'Procul spuma' and ends with 'Misericordia tua'. The third staff begins with 'Quoniam' and ends with 'Ave maria'. The fourth staff begins with 'Ave maria' and ends with 'Asperges me'. The fifth staff concludes with 'Misericordia tua'.

18

su-per om-nes coe-los, su-per om-nes coe-los as-cen-di -  
 om-nes coe-los su-per om-nes coe-los as-cen-di -  
 o rex! o rex! o rex! as-cen-  
 sti, as-cen-di - sti, as-cen-di - sti, as-cen-  
 sti, as-cen-di - sti, as-cen-di - sti, as-cen-

20

sti, as-cen-di - sti. Ne de-re-lin-quas nos, de-re-lin-quas  
 sti, o rex! Ne de-re-lin-quas nos, de-re-lin-quas  
 di - sti, o rex! ne de-re-lin-quas  
 di - sti. Ne de-re-lin-quas nos, de-re-lin-quas  
 di - sti. Ne de-re-lin-quas nos, de-re-lin-quas

22

nos or - pha - nos, or - pha - nos, o rex! sed mit - te pro -  
 nos or - pha - nos, or - pha - nos, sed mit - te pro -  
 nos or - pha - nos, or - pha - nos, o rex! sed mit - te pro -  
 nos or - pha - nos, or - pha - nos, sed mit - te pro -  
 nos or - pha - nos, or - pha - nos, sed mit - te pro -

25

mi sum Pa-tris in nos, ne de relin quas nossed mit-te pro-mi sum Pa-tris in  
 mi sum Pa-tris in nos, ne de relin quas nossed mit-te pro-mi sum Pa-tris in  
 mi sum Pa-tris in nos, ne de relin quas nossed mit-te pro-mi sum Pa-tris in  
 mi sum Pa-tris in nos, ne de relin quas nossed mit-te pro-mi sum Pa-tris in  
 mi sum Pa-tris in nos, ne de relin quas nossed mit-te pro-mi sum Pa-tris in

27

nos, ne de-re-lin-quas nos, ne dere-lin-quas nos, sed mit-te pro-  
 nos, ne de-re-lin-quas nos, de-re-lin-quas nos, sed mit-te pro-  
 nos, ne de-re-lin-quas nos, de-re-lin-quas nos, sed mit-te pro-  
 nos. Ne de-re-lin-quas nos, ne de-re-lin-quas nos, sed mit-te pro-  
 nos. Ne de-re-lin-quas nos, ne de-re-lin-quas nos, sed mit-te pro-

29

mi - sum Pa - tris in nos, Spi - ri - tum, Spi - ri - tum ve -  
 - mi - sum Pa - tris in nos, Spi - ri - tum, Spi - ri - tum ve - ri -  
 - mi - sum Pa - tris in nos, Spi - ri - tum, Spi - ri - tum ve - ri -  
 - mi - sum Pa - tris in nos, Spi - ri - tum, Spi - ri - tum ve - ri -  
 - mi - sum Pa - tris in nos, Spi - ri - tum, Spi - ri - tum ve - ri -

32

ri-ta tis. O rex glo - ri-ae! ne de-re-lin - quas nos. O rex  
ta - tis. O rex glo - ri - ae! ne de-re-lin - quas nos. O rex  
ta - tis. O rex glo - ri - ae! ne de-re-lin - nos. O rex  
ta - tis. O rex glo - ri-ae! ne de-re-lin - quas nos. O rex  
ta - tis. O rex glo - ri-ae! ne de-re-lin - quas nos. O rex

36

glo - ri-ae! ne de - re - lin - quas nos. O rex! o rex! o rex! o  
glo - ri-ae! ne de - re - lin - quas nos. O rex! o rex! o rex! o  
glo - ri-ae! ne de - re - lin - quas nos. O rex! o rex! o rex! o  
glo - ri-ae! ne de - re - lin - quas nos. O rex! o rex! o rex! o  
glo - ri-ae! ne de - re - lin - nos. O rex! o rex! o rex! o rex!

39

rex glo - ri - ae! o rex!  
rex glo - ri - ae! o rex!

43

ri - ae! Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
ri - ae! Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
ri - ae! Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
ri - ae! Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
ri - ae! Al - le - lu - ia, al - le - lu - ia, al - le - lu -

47

A musical score for 'Alleluia' featuring five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by a 'W'). The key signature is one sharp (F#). The lyrics 'ia, al - le - lu ia.' are repeated three times on each of the first four staves, followed by 'Al - le - lu - ia,' once. The bottom staff has a different melody, consisting of eighth notes.

ia, al - le - lu ia, al - le - lu - ia. Al - le - lu - ia,

ia, al - le - lu ia, al - le - lu - ia. Al - le - lu - ia,

ia, al - le - lu ia, al - le - lu - ia. Al - le - lu - ia,

ia, al - le - lu ia, al - le - lu - ia. Al - le - lu - ia,

ia, al - le - lu ia, al - le - lu - ia. Al - le - lu - ia,

52

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in common time, key signature of one flat. The vocal parts are arranged in five staves. The lyrics "al - le - lu - ia!" are repeated four times, with each repetition starting on a different note: B-flat (Soprano), A (Alto), G (Tenor), and F (Bass). The final "ia!" is on G (Bass). The music consists of eighth-note patterns.

al - le - lu - ia!

al - le - lu - ia!