

O lux beata

"Adspice, Domine" Ad Vesperas Dominicae XXI Trinitatis.
Responsorium et Hymnus. Op. 121 (1833)

F. Mendelssohn Bartholdy
(1809-1847)

Andante

S *p* C O lux be-a - ta Tri-ni - tas et prin - ci - pa - lis

T *p* C O lux be-a - ta Tri-ni - tas et prin - ci - pa - lis

B *p* C O lux be-a - ta Tri-ni - tas et prin - ci - pa - lis

4

u - ni - tas, iam sol re - ce - dit ig - ne - us, in -

u - ni - tas, iam sol re - ce - dit ig - ne - us, in -

u - ni - tas, iam sol re - ce - dit ig - ne - us, in -

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Bass (B). Each vocal part has lyrics written below it. The fourth staff from the top is for the piano, indicated by a treble clef and bass clef. The fifth staff at the bottom is also for the piano. The music is in common time (indicated by '4'). The key signature is one flat (B-flat). The tempo is marked 'Andante'. Dynamics are indicated by 'p' (piano/soft) and 'f' (forte). Measure numbers are present above the first two staves of the vocal parts.

7

fun - de lu - men cor - di - bus. Te ma - nelau - dem

fun - de lu - men cor - di - bus. Te ma - nelau - dem

fun - de lu - men cor - di - bus. Te ma - nelau - dem

11

car-mi-ne, te de-pre-ce-mur ves-pe-re, te nos-tra du-plex

car-mi-ne, te de-pre-ce-mur ves-pe-re, te nos-tra du-plex

car-mi-ne, te de-pre-ce-mur ves-pe-re, te nos-tra du-plex

15

glo - ri - a per cun - cta lau - det sae - cu - la.

glo - ri - a per cun - cta lau - det sae - cu - la.

glo - ri - a per cun - cta lau - det sae - cu - la.