

O gloriosa

Leonardo Pacini (o.f.m.)
(1885-1937)

Sostenuto

B *p* O glo - ri - o - sa Vir - gi - num su -

bli - mis in - ter si - de - ra. Qui te cre -

a-vit par - vu - lum lac - ten - te lac - ten - te nu - tris

rall. u - be - re. Tu re - gis al - ti ja - nu - a

pp *più mosso* *rinf.* et au - la lu - cis ful - gi - da. Vi - tam da - tam per

f *p* Vir - gi - nem Vir - gi - nem. Gen - tes re dem - ptae

plau - di - te. Gen - tes re - dem - ptae plau - di - te.

Sostenuto **Lento**

A - men. A - men.

The musical score for "O gloriosa" features a bass line for the vocal part and a harmonic base for the piano. The vocal line begins with a sustained note followed by eighth-note patterns. The piano accompaniment consists of simple chords and rhythmic patterns. The lyrics are integrated into the music, with some words underlined or highlighted. The score is annotated with red ink to indicate performance details like dynamics, tempo changes, and specific articulations.