

Nunc dimittis

(Cántico de Simeón)

Texto griego transcrit para facilitar la pronunciación.

Alex. A. Arkangelsky
(1846-1924)

No allegro ($\text{♩} = 84$)

pp



Nin - a - po - li - e - is ton dú - lon su, dés - po ta.
Ννυ α - πο - λυ - ε - ις τον δου - λον σου, Δεσ - πο - τα,

7



ka - ta to rré - ma su en ei - ré - ne,
κα - τα το ρη - μα σου εν ει - ρη - νη.

13



(j)o - ti ei - don of - zal - moi mu to soo - téé - ri - on,
ο - τι ει - δον οφ - θαλ - μοι μου το σω - τη - βι - ον,

19



so - te - ri - on su, (j)o e tói - ma - sas ka - ta pro - soo - pon
σω - τε - βι - ον σου, ο ε - τοι - μα - σας κα - τα προ - σω - πον

25



pan - toon toon la - oon. Foos, foos, foos eis a - po -
παν - των των λα - ων. Φως, φως, φως εις α - πο -

30



ka - lip - sin ez - noon kai do - ksan kai do -
κα - λυ - ψιν εθ - νων και δο - ξαν, και δο -

35

38

Musical notation for the lyrics 'do - ksan kai do - ksan la - u'. The notation consists of a single staff in bass clef and common time. The lyrics are written below the staff, with each syllable aligned with its corresponding note. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics are: do - ksan kai do - ksan la - u. Below the lyrics, the phonetic transcription is provided: δο - ξαν, και δο - ξαν λα - ου.

41

Musical notation for the lyrics 'su, kai do - ksan la - u su, (j)Is - ra -'. The notation consists of a bass clef staff with a key signature of one flat. The lyrics are written below the staff, with some letters in red. A red 'V' is placed above the first note of 'kai'. The lyrics are: su, kai do - ksan la - u su, (j)Is - ra -.

44

p

pp

el,
ηλ.