

Mary had a Baby

(Negro spiritual)

[Edic.: Tuskegee Institute, Ala, 1947]

Arr.: Robert Shaw

Slowly $\text{♩} = 60$

Soprano *mp* Ma - ry had a Ba - by *mf* Ma - ry had a Ba - by

Bajo *p* *f* *p*

My Lord!

4 *f* Oh, Ma-ry had a Ba - by, *espr.* *pt* Ma-ry had a Ba - by
(Tenor) *pp*

8 My Lord! My Lord! Oh, Ma-ry had a Ba - by

mp Born in a man - ger,

12 My Lord Where was He born *f*

(Tenor) *f* born in a man - ger Ma - ry had a Ba - by, *pp*

15 Where was He born man -

born in a man - ger Ma - ry had a Ba - by
(Contr.) *pp*

ger My Lord!

18 *espr.* *mf* *fz* *f*

What did they call Him? King Je - sus What did they call Him

(Solista) (Solista)

23 *f* *fz* *molto espr.*

King Je - sus Ma-ry had a Ba - by, He was called "King Je - sus"

Oo

27 *mp*

Ma-ry had a Ba-by oh, yes!

pp *sfz* *p* *pp* *f* *a little faster [Poco più mosso]*

He is called "King Je-sus",

31 *f* *cresc.* *cresc.* *molto* *rall.* *ff*

"Migh-ty Coun-sel-lor", "King E-ma-nu-el", "Migh - ty God",

34 *a tempo primo* *fff* *rall.* *pp* *rit.* *f* *p*

"E - ver las - ting Fa - ther". Hum

38 *pp* *pp* *f* *ppp*

My Lord!