

Los Reyes siguen la estrella

[Edición: Nancho Álvarez]

Francisco Guerrero
(1528-1599)

S. (Contr.)

8

16

23

30

Fine

Los Re - yes si - guen la_es - tre - lla,
Guia - dos son de_u na_es - tre - lla,
Si - guen los tres a la_es - tre - lla,
la_es - tre - lla si - gue_al Se - ñor y el Se -
la_es - tre - lla de su Se - ñor =
la_es - tre - lla si - gue_al Se - ñor =
Se - ñor, si - gue_al Se - ñor,
ñor de_e - llos y de_e - lla si - gue_y
de_e - llos y lla, de_e - llos y
bus - ca_al pe - ca - dor si - gue_y bus - ca_al
pe - ca - dor, si - gue_y
pe - ca - dor, si - gue_y
pe - ca - dor, si - gue_y bus - ca_al
pe - ca - dor, si - gue_y

Copla

36

Musical score for measure 36 in G clef, common time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: Te - ni en - do de Dios no - ti - cia, Bus - can - al Rey so - be - ra - no.

42

Musical score for measure 42 in G clef, common time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: bus - can - con di - vi - no - ze - lo los re - yes pa - ra_a do - rar - le

47

Musical score for measure 47 in G clef, common time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: la_es - tre - lla_al - sol de jus - ti - cia, y_el rey trai - dor y ti - ra - no los le

52

D.C. al Fine

Musical score for measure 52 in G clef, common time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: Re - yes - al - Rey del - cie - lo. bus - ca - pa - ra ma - tar - le.