

# Los Reyes siguen la estrella

[Edición: Nancho Álvarez]

Francisco Guerrero  
(1528-1599)

A.

8 (Soprano)

16

23

30 Fine

Los Re - yes si - guen la\_es - tre - - - lla,  
Guia - a - dos son de\_u - na\_es - tre - - - lla,  
Si - guen los tres a la\_es - tre - - lla,  
la\_es - tre - lla si - gue\_al Se - ñor, si - gue\_al Se - ñor,  
la\_es - tre - lla de su Se - ñor, de su Se - ñor,  
la\_es - tre - lla si - gue\_al Se - ñor, si - gue\_al Se - ñor.  
y el Se - ñor de\_e - llos y de\_e - lla, de\_e - llos y de\_e -  
lla si - gue\_y bus - ca\_al pe - ca - dor, si - gue\_y bus - ca\_al pe - ca -  
dor, si - gue\_y bus - ca\_al pe - ca - dor, al pe - ca - dor.

36

## Copla



43

Musical score for Copla section, measures 43-49. The music continues in common time with a key signature of one flat. The vocal line includes a melodic line with eighth and sixteenth notes, and a bass line below.

con di - vi - no ze - lo la\_es - tre - lla\_al  
*yes pa - ra\_a - do - rar - le y\_el rey trai -*

49

Musical score for Copla section, measures 49-54. The music continues in common time with a key signature of one flat. The vocal line includes a melodic line with eighth and sixteenth notes, and a bass line below.

sol de jus - ti - cia, los Re yes al Rey  
*dor y ti - ra - no le bus - ca pa - ra*

55

D.C. al Fine

Musical score for D.C. al Fine section, measures 55-58. The music continues in common time with a key signature of one flat. The vocal line includes a melodic line with eighth and sixteenth notes, and a bass line below.

del cie - lo.  
*ma - tar - le.*