

Laudate nomen Domini

(*Hvalite imia Gospodne*)

(El texto latino traduce literalmente el original eslavo)

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The musical score consists of six systems of music. System 1 (measures 1-6) shows the Alto (A.) and Bass (BAJO) parts. The Alto part starts with a forte dynamic (f) and includes lyrics like "Lau - da - te no - men Do - mi - ni," with a piano dynamic (mf) at the end. The Bass part has a sustained note on C. System 2 (measures 7-15) continues with the Bass part having sustained notes on C and G. System 3 (measures 16-21) shows the Bass part with dynamic markings (pp, f, p) and lyrics like "ni. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." System 4 (measures 22-27) shows the Alto part with dynamics (mf, f) and lyrics like "Be - ne - dic - tus De - us ex Si - on," with a forte dynamic (f) at the end. System 5 (measures 28-33) shows the Bass part with dynamics (f, p) and lyrics like "Si - on, qui ha - bi - tat in Je - ru - sa - lem. Al - le - lu - ia, al - le - lu - ia." System 6 (measures 34-39) shows the Alto part with dynamics (f, mf) and lyrics like "Confi - te - mi - ni Do - mi - no ia. Con - fi - ia." Red markings include dynamic changes (pp, f, p, mf), performance instructions (V, =), and slurs.

42

te - mi - ni Do - - - mi - no, quo - ni - am

48

ter - num mi - se - ri - cor - di - a e - ius. Al - le

54

lu - ia, al - le - lu - ia. Con - fi -

62

te - mi - ni De - o coe - lo - rum quo - ni - am

68

ter - num mi - se - ri - cor - di - a e - ius. Al - le - lu - ia, al - le -

74

lu - ia, al - le - lu - ia. Al - le - lu - ia.