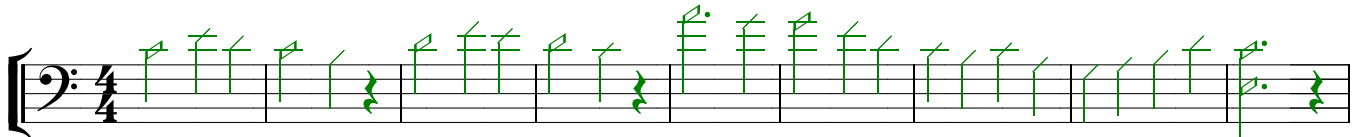


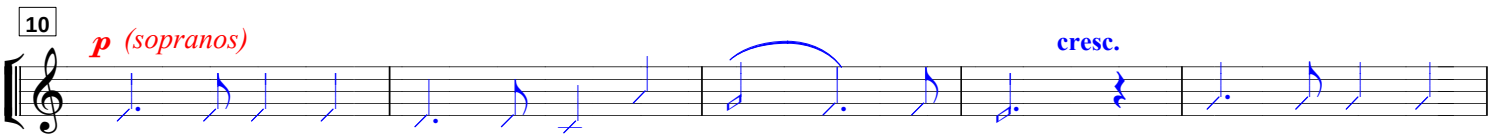
Kyrie

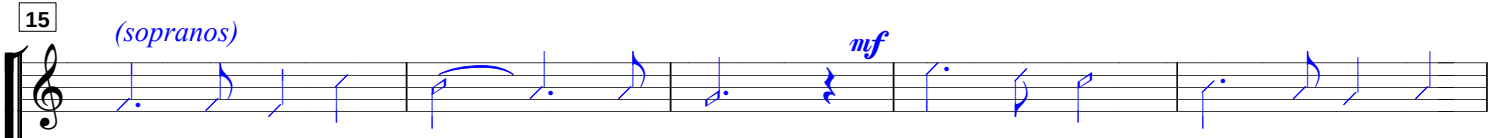
(de la "Missa brevis")

Ch. Gounod
(1818-1893)

Moderato (sans lenteur)

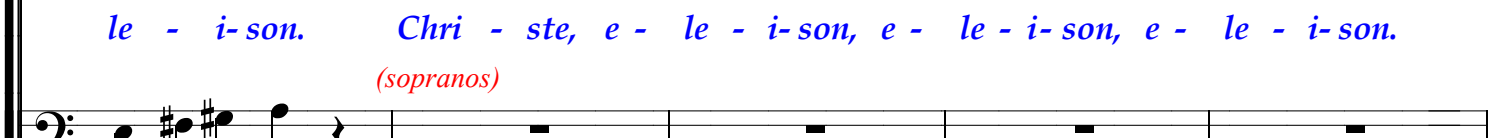
B. 
(órgano)

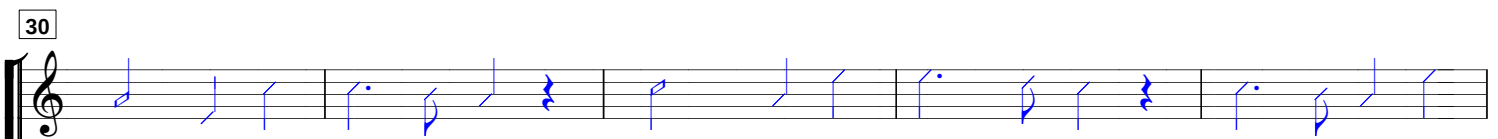
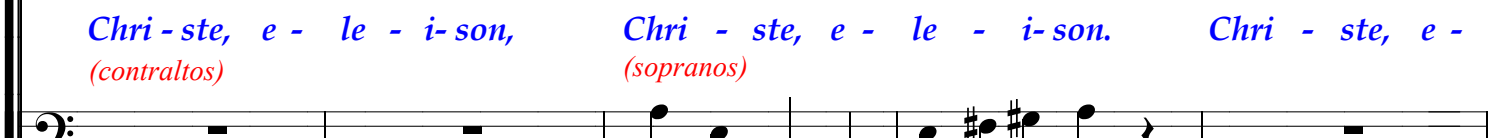
10 *p* (sopranos) 
Ky - ri-e, e - le - i-son, e - le - i-son, Ky - ri-e, e - *cresc.*

15 (sopranos) 
le - i-son, e - le - i-son. Ky - ri-e, ky - ri-e, e - *mf*

Ky - ri-e, e -

20 
le - i - son. Chri - ste, e - le - i-son. Chri - ste, e - *f*

25 
le - i-son. Chri - ste, e - le - i-son, e - le - i-son, e - le - i-son. *f*
(sopranos) 
le - i - son. *f*

30 
Chri - ste, e - le - i-son, Chri - ste, e - le - i-son. Chri - ste, e - *f*
(contraltos) 
Chri - ste, e - le - i - son *f*

35

dim. *p*

le - i-son, e - le - i - son. Ky - ri-e, e - le - i-son, e - le - i -son.

dim.

e - le - i - son.

42

cresc. *mf* *mf*

Ky - ri-e, e - le - i-son, e - le - i-son. Ky - ri- e, ky - rie-e, e -

Ky - ri-e, e -

48

le - i - son e - le - i - son e - le - i - son, e -

le - i - son, e-le-i - son, e-le-i -

54

le - i - son, e - le - i - son,

son, e - le - i - son, Ky - ri- e, *p* *dim.*

59

pp

Ky - ri - e, e - le - i - son.