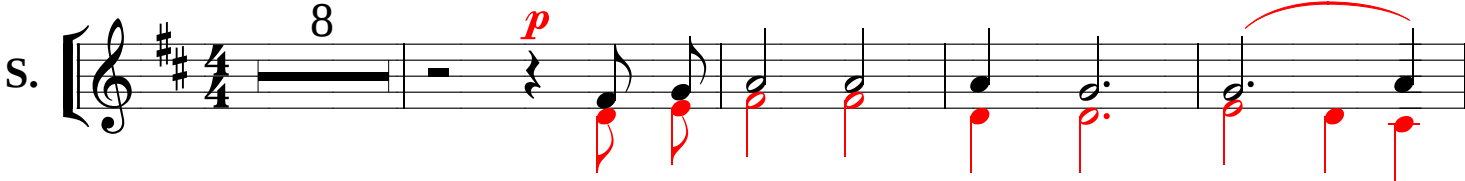


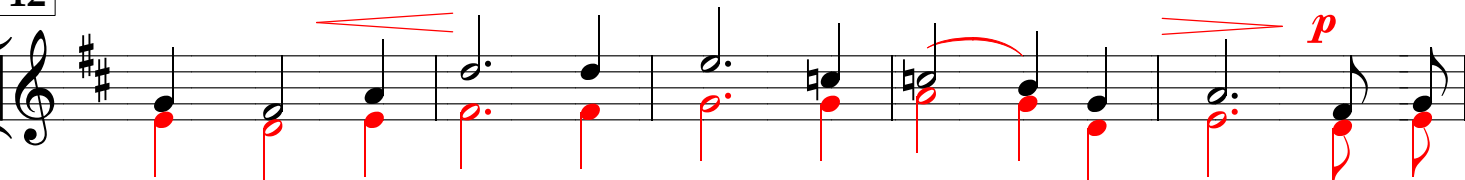
Kyrie

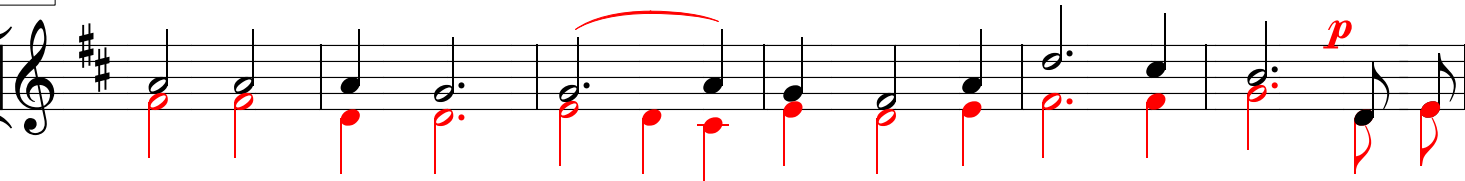
(Missa Ioannes Paulus II)

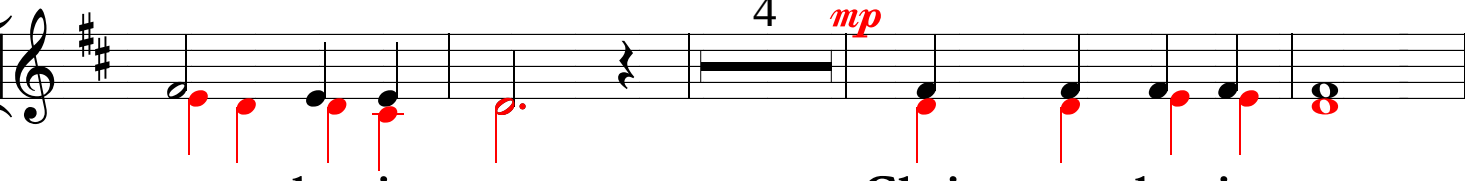
Josu Elberdin

Adagio ♩ = 60

s. 

12 

17 

23 

31 

36 

41

mp

E - le - i - son.

3

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a whole rest, followed by a half rest, then a quarter rest. The first note is a half note E4, marked with a red dot and the letter 'E' below it. This is followed by a half note G4, marked with a red dot and the letter 'le' below it. Then comes a half note A4, marked with a red dot and the letter 'i' below it. The final note is a half note G4, marked with a red dot and the letter 'son.' below it. A red 'mp' (mezzo-piano) dynamic marking is placed above the first note. A red crescendo hairpin is positioned above the notes. The piece concludes with a final whole rest, marked with a red '3' above it.

48

p

Ky-ri- e e - lei- son, e - lei- son, e -

53

le - i - son, e - le - i - son. Ky - ri - e e -

58

lei-son, e - lei-son, e - le - i - son. Ky-ri-

63

pp *rit*

e_e - le - i - son. Ky - ri - e.