

Judas, mercator pessimus

(Responsorio Maitines Jueves Santo)

T. L. de Victoria

(ca. 1548-1611)

B  Ju - das mer - ca - tor pes - si - mus

The image shows a musical score for two voices: Soprano and Bass. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). The Bass part is written on a bass clef staff with the same key signature. The lyrics are in Latin and are written below the Soprano staff.

Soprano Part:

- Measure 1: A whole rest.
- Measure 2: A quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 3: A quarter note C5, a quarter note B4, and a quarter note A4.
- Measure 4: A quarter note G4, a half note F#4, and a quarter note E4.

Bass Part:

- Measure 1: A whole note G2.
- Measure 2: A whole rest.
- Measure 3: A whole rest.
- Measure 4: A whole rest.

Lyrics:

os - cu - lo pe - ti - it Do - mi -

(Tenor)

num: il-le ut a- gnus

il - le ut a - gnus in -

- no - cens non ne - ga - vit Ju - dae os - cu -

(Tenor) (Contr.)

scu - lum: De - na - ri - o - rum

lum: De - na - ri - o - rum nu -

(Tenor)

Chri - stum Ju - dae - is tra - di -

me - ro Chri - stum Ju -

dae - is tra - di - dit.

Me - li-us il-li e - rat si na- tus

Me-li-us il - li e - rat, si na-tus non fu-is -

(Bassus, tacet) D.S.

non fu - is - set.

set, si na - tus non fu-is - set.