

Jubilate Deo

W. A. Mozart
(1756-1791)

Allegro

S
Ju - bi - la - te De - o om - nis ter - ra,

C
Ju - bi - la - te De - o om - nis ter - ra,

T
Ju - bi - la - te De - o om - nis ter - ra, ser -

B
Ju - bi - la - te De - o om - nis ter - ra, ser - vi - te

ser - vi - te Do - mi - no in lae -

ser - vi - te Do - mi - no, Do - mi - no in lae -

vi - te Do - mi - no, Do - mi - no ser - vi - te in lae -

Do - mi - no in lae - ti - ti - a, in lae -

1. *f* 2. *p*

ti - ti - a, in lae - ti - ti - a. *f* Ju - bi - a. Lau -

ti - ti - a, in lae - ti - ti - a. *f* Ju - bi - a.

ti - ti - a, in lae - ti - ti - a. *f* Ju - bi - a.

ti - ti - a, in lae - ti - ti - a. *f* Ju - bi - a.

pp

da - te no - men e - ius. Lau - da - te no - men

p Lau - da - te no - men e - ius. *pp* Lau - da - te no - men

p Lau - da - te no - men e - ius. *pp* Lau - da - te no - men

p Lau - da - te no - men e - ius. *pp* Lau - da - te no - men

mf

e - ius, *mf* quo - ni - am su - a - vis

e - ius, *mf* quo - ni - am su - a - vis Do - mi -

e - ius, *mf* quo - ni - am su - a - vis Do - mi -

e - ius, quo - ni - am su - a - vis est Do - mi - nus,

est Do - mi - nus. Al - le - lu
nus, est Do-mi-nus. Al - le - lu -
nus, est Do - mi - nus. Al - le - lu
est Do - mi - nus. Al - le - lu - ia, al -

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with a fermata over the first measure and a dynamic marking of *f* (forte) in the second measure.

- - ia, al - le - lu - ia.
ia, al - le - lu - ia al - le - lu - ia.
- ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia.

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with a fermata over the first measure and a dynamic marking of *f* (forte) in the second measure.