

In monte Oliveti

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B. *pp* In mon - te O - li - ve - ti o - ra - vit ad Pa - trem:

5 Pa - ter, si fi - e - ri po - test tran - se - at *f*

9 a me ca - lix is - te. *ten.* *p*

12 Spi - ri - tus qui - dem prom - ptus est, ca - ro *movendo* *poco rit.* *a tempo*

15 au - tem in - fir - ma. *pp* *Fine* *mf* Vi - gi -

19 la - te et o - ra - te ut non in - tre - tis *rit.*

24 in tem - pta - ti - o - nem. *D.S. al Fine*

The musical score consists of seven staves of bassoon music. The first staff begins with 'In mon - te O - li - ve - ti o - ra - vit ad Pa - trem:' with dynamic *pp*. The second staff starts with 'Pa - ter, si fi - e - ri po - test tran - se - at' followed by dynamic *f*. The third staff continues with 'a me ca - lix is - te.' and dynamic *p*. The fourth staff begins with 'Spi - ri - tus qui - dem prom - ptus est, ca - ro' with dynamics *movendo*, *poco rit.*, and *a tempo*. The fifth staff ends with 'au - tem in - fir - ma.' followed by dynamic *pp* and the word 'Fine'. The sixth staff begins with 'la - te et o - ra - te' followed by dynamic *rit.*. The seventh staff concludes with 'in tem - pta - ti - o - nem.' followed by dynamic *mf*.