

I'm gonna sing

*Tradicional negro espiritual
(Edición: Andre Van Ryckeghem)*

with spirit

♩ = 126

f (repetición, p)

Musical score for the first section of the song. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, key signature is one flat. The vocal parts are harmonized. The lyrics "I'm gon - na sing when the" are repeated three times. Measure numbers 1, 2, and 3 are indicated above the staves.

Musical score for the second section of the song, starting at measure 3. The lyrics "spi - rit says: Sing" are followed by the repeating phrase "I'm gon - na sing when the". The vocal parts are harmonized. Measure number 3 is indicated above the staves.

Musical score for the third section of the song, starting at measure 5. The lyrics "spi - rit says: Sing" are followed by the repeating phrase "I'm gon - na sing when the". The vocal parts are harmonized. Measure number 5 is indicated above the staves.

7

(repet.: cresc..... f)

spi - rit says: Sing and o- bey the spi - rit of the Lord.

(repet.: cresc..... f)

spi - rit says: Sing and o- bey the spi - rit of the Lord.

(repet.: cresc..... f)

spi - rit says: Sing and o- bey the spi - rit of the Lord. I'm gon - na

(repet.: cresc..... f)

spi - rit says: Sing and o- bey the spi - rit of the Lord! I'm gon - na

10

2.

Lord. I'm gon - na pray I'm gon - na pray

Lord. I'm gon - napray pray

Lord. I'm gon - napray pray

Lord. I'm gon - napray I'm gon - na

15

All night all day an - gels watch - ing

All night all day an - gels watch - ing

All night all day an - gels watch - ing

pray when the spi - rit says "Pray" I'm gon - napray when the spi - rit says

18

me, my Lord All night all day, and o-
me, my Lord All night all day, and o-
me, my Lord All night all day, and o-
"Pray" I'm gon-na pray when the spi-rit says "Pray" and o-

21

bey the spi-rit of the Lord. I'm gon-na shout shout shout when the spi-rit says
bey the spi-rit of the Lord. I'm gon-na shout shout shout when the spi-rit says
bey the spi-rit of the Lord. I'm gon-na shout shout shout when the spi-rit says
bey the spi-rit of the Lord. I'm gon-na shout shout shout when the spi-rit says

25

"shout, shout, shout" when the spi-rit says "shout, shout, shout!"
"shout, shout, shout" when the spi-rit says "shout, shout, shout!"
"shout, shout, shout" when the spi-rit says "shout, shout, shout!"
"shout, shout, shout" when the spi-rit says "shout, shout, shout!"

28

And o- bey the spi - rit of the Lord!

And o- bey the spi - rit of the Lord!

And o- bey the spi - rit of the Lord!

I'm gon - na shout! And o - bey the spi - rit of the Lord! I'm gon-na

31

I'm gon-na pray Hal-le-lu-jah! Sing, pray shout Hal-le-lu-jah!

I'm gon-na shout, Hal-le-lu-jah! Sing, pray shout Hal-le-lu-jah!

I'm gon-na shout, Hal-le-lu-jah! Sing, pray shout Hal-le-lu-jah!

sing Hal-le-lu-jah! Sing, pray shout Hal-le-lu-jah!

35

Sing "Hal - le - lu - jah" molto rit. And o bey the spi - rit of the

Sing "Hal - le - lu - jah" molto rit. And o bey the spi - rit of the

Sing "Hal - le - lu - jah" molto rit. And o -

Sing "Hal - le - lu - jah" molto rit. And o -

38

Lord And o bey the spi - rit of the
Lord And o bey the spi - rit of the
bey the spi - rit of the Lord
bey the spi - rit of the Lord

41

ff 8 rit.
Lord!
ff rit.
Lord
ff *cresc.* rit.
Sing, pray shout Hal - le - lu - jah, Lord
ff *cresc.* rit.
Sing, pray shout Hal - le - lu - jah, Lord