

He is Jehovah

[Edición: Jehovah-Jireh Music, 1982 y 1985 (arreglo)]

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Versión coral: Gary Rhodes

With building excitement!
Con entusiasmo creciente

♩ = 92

Piano

4

S./A. *mp*

He is Je- ho- vah, God of cre- a- tion, He is Je-

7

S./A.

ho- vah, Lord God al- migh- ty. The Balm of Gi- lead, the rock of

10

S./A.

A - ges, He is Je - ho - vah, the God that hea - leth

12

building

thee. (Hombres)

T./B. *mf*

He is the great I Am, the God of A- bra- ham, Je- ho- va

16

S./A.

Oh Oh

T./B.

Sha- lom, the God of peace I am, the God of Is- ra- el, the e- ver-

19

S/A. *Oh*

las - ting one. He is Je - ho - vah, the God that hea - leth

21

f *piu mosso*

S/A. *f* Sing hal - le - lu - jah! Sing hal - le - lu - jah! sing hal - le -

T. *f* thee. Sing hal - le lu - jah! Sing hal - le - lu - jah! sing hal - le -

B. *f* thee. Sing hal - le lu - jah! Sing hal - le - lu - jah! sing hal - le -

24

lu - jah! sing hal - le - lu - jah! He is Je - ho - vah,

lu - jah! sing hal - le - lu - jah! He is Je - ho - vah! Lord God al -

lu - jah! sing hal - le - lu - jah! He is Je - ho - vah! Lord God al -

27

Lord God al - migh - ty. *Oh*

migh - ty. He is Je - ho - vah, the God that hea - leth

migh - ty. He is Je - ho - vah, the God that hea - leth

Boldly Con valentía

(Mujeres, unísono)

29

with building intensity

God that hea-leth thee. (Piano) He's your Pro -
thee. (Piano) He's your Pro -
thee. He's your Pro -

33

vi-der, Je-ho-vah Ji-reh, God of sal-va-tion, God of Mes -
vi-der, Je-ho-vah Ji-reh, God of sal-va-tion, God of Mes -
vi-der, Je-ho-vah Ji-reh, God of sal-va-tion, God of Mes -

36

si-ah, The Son he sent to you; he tes-ti-fied of him. He is Je -
si-ah, Oh Son he sent to you
si-ah, Oh Son he sent to you

with a smile

(con una sonrisa)

ho-vah, the God that hea-leth thee. Sing hal-le-
 Oh God that hea-leth thee. Sing hal-le-
 Oh God that hea-leth thee. Sing hal-le-

lu-jah! sing hal-le-lu-jah! sing hal-le-lu-jah! sing hal-le-lu-jah!
 lu-jah! sing hal-le-lu-jah! sing hal-le-lu-jah! sing hal-le-lu-jah!
 lu-jah! sing hal-le-lu-jah! sing hal-le-lu-jah! sing hal-le-lu-jah!

-lu-jah! He is Je-ho-vah, Lord God al-migh-ty. He is Je-
 -lu-jah! He is Je-ho-vah, Lord God al-migh-ty. He is Je-
 -lu-jah! He is Je-ho-vah, Lord God al-migh-ty. He is Je-

ho-vah, the God that head-leth thee. Sing hal-le-
 ho-vah, the God that head-leth thee. Sing hal-le-
 ho-vah, the God that head-leth thee. Sing hal-le-

49

lu - jah! sing hal-le-lu - jah! sing hal-le-lu - jah! sing hal-le
Sing hal - le - lu - jah! *sing* hal - le -
 lu - jah! sing hal-le-lu - jah! sing hal-le-lu - jah! sing hal-le
 lu - jah! sing hal-le-lu - jah! sing hal-le-lu - jah! sing hal-le

52

-lu - jah! He is Je - ho - vah, Lord God al - migh - ty. He is Je -
lu - jah!
 -lu - jah! He is Je - ho - vah, Lord God al - migh - ty. He is Je -
 -lu - jah! He is Je - ho - vah, Lord God al - migh - ty. He is Je -

55

gradually slowing *rit.* *ten.*
 ho - vah, the God that head - leth thee. He is Je - ho - vah, the God
rit. *ten.*
 ho - vah, the God that head - leth thee. He is Je - ho - vah, the God
rit. *ten.*
 ho - vah, the God that head - leth thee. He is Je - ho - vah, the God

58

fff *a tempo*
 that hea - leth thee
fff *a tempo*
 that hea - leth He is Je - ho - vah, the God that hea - leth
a tempo *fff*
 that hea - leth thee
He is Jehovah, 5

61

slight accel.

Musical score for measures 61-63. The score consists of three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The Alto staff contains a vocal line with the word "thee." written below it. The tempo marking "slight accel." is present at the beginning of the section.

64

Empty musical staves for measures 64-66. The score consists of three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The staves are empty, indicating a rest or a section where the music is not written.

67

Empty musical staves for measures 67-69. The score consists of three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The staves are empty, indicating a rest or a section where the music is not written.