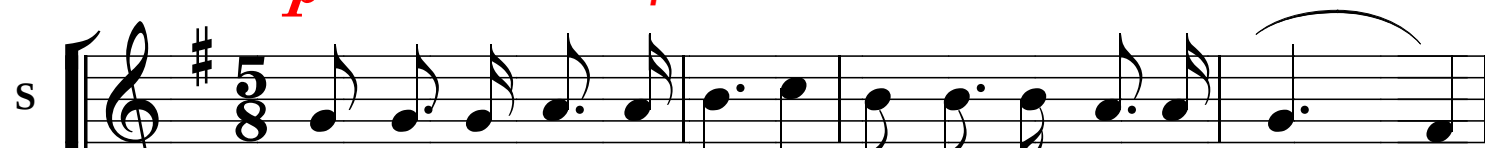


Haur eder baten bila

Arm.: A. de Michelena

p *cresc. hasta el forte*

S



Haur e- der ba- ten bi- la ga- bil- tza zo- ra- tzen,

A



Haur e- der ba- ten bi- la ga- bil- tza zo- ra- tzen,

p *I- zar bat a- ger- tu da dir- di- raz ze- ru- an,*

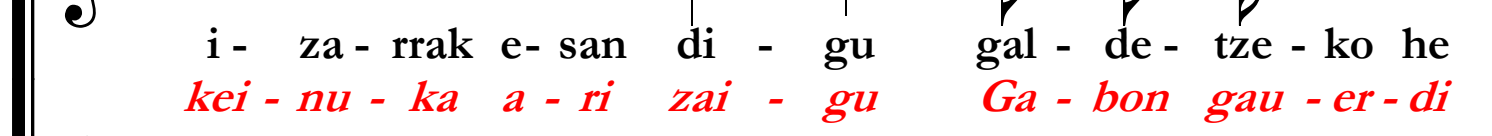
I- zar bat a- ger- tu da dir- di- raz ze- ru- an,

(Tenor y Bajos, silencio hasta compás 5)



i- za- rrak e- san di - gu gal - de - tze - ko he

kei - nu - ka a - ri zai - gu Ga - bon gau - er - di



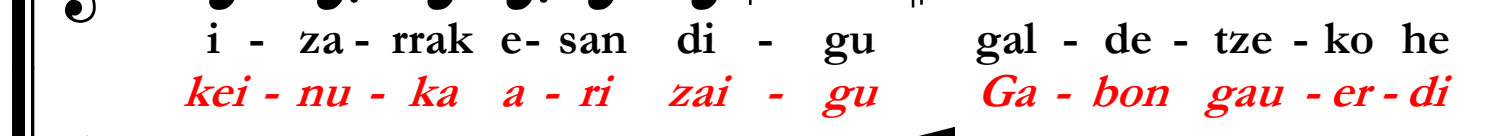
i- za- rrak e- san di - gu gal - de - tze - ko he

kei - nu - ka a - ri zai - gu Ga - bon gau - er - di



I - za- rrak e- san di - gu gal - de - tze - ko he

Kei - nu - ka a - ri zai - gu Ga - bon gau - er - di



I - za- rrak e- san di - gu gal - de - tze - ko he

Kei - nu - ka a - ri zai - gu Ga - bon gau - er - di

f

men. *an.* Jaun - goi - ko - a - ren he - rri,

f

men. *an.* Jaun - goi - ko - a - ren he - rri,

f

men, e - san di - gu. Jaun - goi - ko - a - ren he - rri,
an, gau - er - di - an.

f

men, e - san di - gu. Jaun - goi - ko - a - ren he - rri,
an, gau - er - di - an.

mai - te Je - ru - sa - len, e - san zai - gu - zu

mai - te Je - ru - sa - len, e - san zai - gu - zu

mai - te Je - ru - sa - len, e - san zai - gu - zu

mai - te Je - ru - sa - len, e - san zai - gu - zu

las - ter Je - sus non jai - o den.

las - ter Je - sus non jai - o den.

las - ter Je - sus non jai - o den.

las - ter Je - sus non jai - o den.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for the Bass part which has a bass clef) and a key signature of one sharp (F#). The lyrics are "las - ter Je - sus non jai - o den." and are repeated for each voice part. A red "rit" marking with a wedge-shaped line above it indicates a ritardando, which is placed over the final notes of each part. The Soprano part has a red slur over the final two notes. The Alto part has a red slur over the final two notes. The Tenor part has a red slur over the final two notes. The Bass part has a red slur over the final two notes.