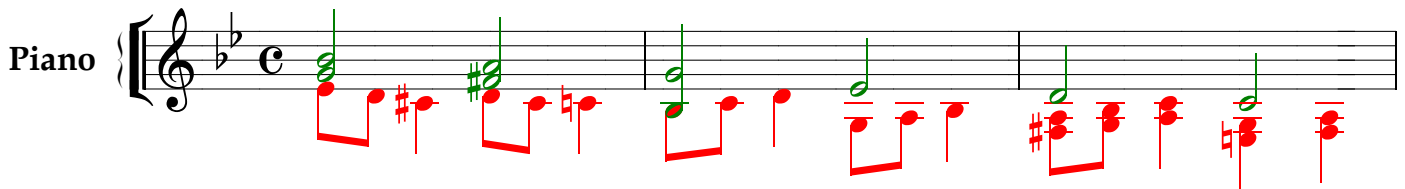


Go down, Moses

Tradicional negro espiritual

[Edición piano:
artsongcentral.com]

Versión para el Claustum Armonicum
a partir de versiones varias sobre
acompañamiento de piano de H. T. Burleigh



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[Altern.: Solista]

[Tutti]

When Is-rael was in E-gypt's land Let my peo-ple
When Is-rael was in E-gypt's land: Let my peo-ple
When Is-rael was in E-gypt's land: Let my peo-ple
When Is-rael was in E-gypt's land: Let my peo-ple

The vocal staves for the first system are written in G major and common time. They feature a melody in the right hand with green stems and red notes, and a bass line in the left hand with red notes. The melody begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

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[Altern.: Solista]

[Tutti]

go! O-press'd so hard they could not stand, Let my peo-ple go!
go! O-press'd so hard they could not stand, Let my peo-ple go!
go! O-press'd so hard they could not stand, Let my peo-ple go!
go! O-press'd so hard they could not stand, Let my peo-ple go!

The vocal staves for the second system are written in G major and common time. They feature a melody in the right hand with green stems and red notes, and a bass line in the left hand with red notes. The melody begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Go down! Mo-ses *f* way down in E-gypt's land;

Go down! Mo-ses *f* way down in E-gypt's land;

Go down! *f* Mo-ses *f* way down in E-gypt's land;

Go down! Go down! go down Mo-ses way down in E-gypt's land;

Tell old Pha - ra - oh to Let my peo - ple

Tell old, tell old Pha - ra - oh to Let my peo - ple

Tell old, tell old Pha - ra - oh to Let my peo - ple

Tell old, tell old Pha - ra - oh to Let my peo - ple [Altern.: Solista]

go! "Thus

go!

go!

go! (Piano)

Go down, Moses, 2

[Tutti]

mf

spoke the Lord", bold Mo- ses said *Lēt mŷ peo-ple go! "If*
more in bon - dage shall they toil Let my peo-ple go! Let

(B.C.)

Lēt mŷ peo-ple go! (

(B.C.)

Let my peo - ple go! (

(B.C.)

[Altern.: Solista]

Let my peo - ple go! (

[Tutti]

1.

not I'll smite your first-born dead", *Lēt mŷ peo-ple go! "No*
them come out with E - gipt's spoil

f

Lēt mŷ peo-ple go!

Let my peo - ple go!

f

Let my peo - ple go!

2.

go! Go down! Mo-ses!, way down in E-gypt land;

go! Go down! Mo-ses!, way down in E-gypt's land;

go! Go down! Mo-ses!, way down in E-gypt's land;

go! Go down! Mo-ses!, way down in E-gypt's land;

Tell old Pha-ra-oh: Let my peo-ple go!

Tell old Pha - ra-oh Let my peo-ple go!

Tell old Pha - ra-oh Let my peo-ple go!

Tell old Pha-ra- oh Let my peo-ple go!

Traducción:

1. Cuando Israel estaba en tierra de los egipcios, tan oprimido que no lo podía soportar,
- .. **"Baja, Moisés, ve al país de Egipto y dile al viejo faraón: Deja marchar a mi pueblo"**
2. "Así habló el Señor", dijo intrépido Moisés, "deja marchar a mi pueblo o mandaré matar a tu primogénito".
- "Baja, Moisés, ..."**
3. Que no trabajen más como esclavos; déjalos salir con lo que los egipcios les den.
- "Baja, Moisés ..."**