

Gloria in excelsis

(Edición: IMSLP)

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(1710-1736)

Allegro

Musical score for the first section of "Gloria in excelsis". The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The tempo is Allegro. The vocal parts sing the lyrics "Gloria in excelsis, in excelsis, cel-sis, in ex-cel-sis". The Soprano and Alto parts begin with dynamic **p** (pianissimo), while the Tenor and Bass parts remain silent. The vocal parts continue with the lyrics "cel-sis, in - ex- cel sis De - o, glo - ri - a, glo - ria". The Tenor and Bass parts then enter with the same lyrics.

Chorus

Continuation of the musical score for the "Chorus" section. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "cel-sis, in - ex- cel sis De - o, glo - ri - a, glo - ria". The Tenor and Bass parts then enter with the same lyrics. The vocal parts continue with the lyrics "cel-sis, in ex-cel-sis De-o, glo - ri a, - glo - ria". The Tenor and Bass parts then enter with the same lyrics. The vocal parts continue with the lyrics "glo - ria". The Tenor and Bass parts then enter with the same lyrics. The vocal parts continue with the lyrics "in ex - cel - sis Glo - ". The Tenor and Bass parts then enter with the same lyrics.

5

in ex - cel - sis, in ex - cel - sis, in ex -
in ex - cel - sis, in ex - cel - sis, in ex -
in ex - cel - sis, in ex - cel - sis, in ex -

7

cel - sis De - o, glo - ri - a. Glo - ria in ex -
cel - sis De - o, glo - ri - a. - Glo - ria in ex -
cel - sis De - o, glo - ri - a. Glo - ria in ex -

9

cel - sis, in ex - cel - sis, in - ex cel sis De - o,
cel - sis, in ex - cel - sis, in ex - cel - sis De - o,
cel - sis, in ex - cel - sis, in ex - cel - sis De - o,

11

Soli

p

glo - ri - a, glo

glo - ri - a, glo

glo - a, ri

glo - a, ri

13

Chorus

f

ria in ex - cel - sis, glo - ri - a,

ria in ex - cel - sis, glo - ri - a,

in ex - cel - sis, glo - ri - a,

in ex - cel - sis, glo - ri - a,

15

Soli

p

Glo - - - - -

p

Glo - - - - -

- - - - -

- - - - -

17

f Chorus

ria in ex - cel - sis De - o, Glo - - ria
ria in ex - cel - sis De - o Glo - - ria
in ex - cel - sis De - o Glo - - ria

19

in ex - cel - sis, in ex - cel - sis in ex - cel - sis
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis
in ex - cel - sis in ex - cel - sis in ex - cel - sis

21

cel - sis De - o, glo - ri - a, glo - - ri - a.
cel - sis De - o, glo - ri - a, glo - - ri - a.
cel - sis De - o, glo - ri - a, glo - - ri - a.

23

25

Chorus

3

in ex - cel - sis glo - ri - a, glo - ri - a.

3

in ex - cel - sis, glo - ri - a, glo - ri - a.

3

8 in ex - cel - sis glo - ri - a, glo - ri - a.

3

in ex - cel - sis glo - ri - a, glo - ri - a.

30

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. The vocal parts sing "Et in terra" in unison. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Dynamics include *mf* (mezzo-forte) and *Soli* (solo). The vocal parts enter on the third beat of each measure.

33

Chorus

Pax ho - mi - ni - bus bo - nae
Pax ho - mi - ni - bus bo - nae
Pax ho - mi - ni - bus bo - nae
rra pax ho - mi - ni - bus bo - nae

38

bo - nae vo - lun - ta - tis!
bo - nae vo - lun - ta - tis!
bo - nae vo - lun - ta - tis!

43

Glo - ria in ex - cel - sis, in ex - cel - sis, in ex -
Glo - ria in ex - cel - sis, in ex - cel - sis, in ex -
Glo - ria in ex - cel - sis, in ex - cel - sis, in ex -
Glo - ria in ex -

cel - sis De - o glo - ri - a! **p** pax ho -
cel - sis De - o glo - ri - a! **p** pax ho -
cel - sis De - o glo - ri - a! **p** pax ho -
cel - sis De - o glo - ri - a! Et in te - rra pax ho -

mi - ni - bus *p* *Soli*

mi - ni - bus. *p* Glo -

mi - ni - bus. *p* Glo -

mi - ni - bus. Glo

Soprano: Gloria in excelsis, gloria
Alto: Gloria in excelsis, gloria
Bass: -
Chorus: *f*
Chorus: *f*
Chorus: *f*

in ex - cel - sis,
in ex - cel - sis,

cel - sis De - o, glo - ri - a! Pax
cel - sis De - o, glo - ri - a! Pax
cel - sis De - o, glo - ri - a! Pax
cel - sis De - o, glo - ri - a! Pax

in te - rra pax, ho - mi - ni - bus
in te - rra pax, ho - mi - ni - bus
in te - rra pax, ho - mi - ni - bus
in te - rra pax, ho - mi - ni - bus

62

Musical score for page 62, featuring four staves of music. The lyrics "bo-nae-vo-lun-ta" are written below each staff. Red curved lines connect the notes "nae", "vo", and "lun" across the staves.

67

Musical score for page 67, featuring four staves of music. The lyrics "tis!", "pax,", and "pax!" are written below each staff. Red dynamic markings "p" and "pp" are placed above the notes in the second and third measures of each staff.