

Gloria

I. *Gloria in excelsis*

Antonio Vivaldi
(1669-1741)

Allegro

Orq.

4

7

10

13

16

f Glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a,

19

glori-a, glo-ri-a in ex - cel - sis De - o
 glori-a, glo-ri-a in ex - cel - sis De - o
 glori-a, glo-ri-a in ex - cel - sis De - o
 glori-a, glo-ri-a in ex - cel - sis De - o

25

p in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -
p in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -
p in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -
p in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

31

a, glo - ri - a in ex - cel - sis De - o.
 a, glo - ri - a in ex - cel - sis De - o.
 a, glo - ri - a in ex - cel - sis De - o.
 a, glo - ri - a in ex - cel - sis De - o.

36

Glo-ri-a, glo-ri-a in ex -
Glo-ri-a, glo-ri-a in ex -
Glo-ri-a, glo-ri-a in ex -
Glo-ri-a, glo-ri-a in ex -

41

cel - sis De - o.
cel - sis De - o.
cel - sis De - o.
cel - sis De - o.

50

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o.
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o.
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o.
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o.

56

Glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o,

62

ff
in ex - cel - - - sis,
 ff
in ex - cel - - - sis,
 ff
in ex - cel - - - sis,
 ff
in ex - cel - - - sis,

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 3/4 time. The vocal parts are arranged in four staves. The Soprano staff (top) has a treble clef, the Alto staff has an alto clef, the Tenor staff has a tenor clef, and the Bass staff (bottom) has a bass clef. The music consists of four measures of a repeating melodic pattern followed by a repeat sign and a final measure. The lyrics "glo - ri - a in ex - cel - sis De - o." are written below each measure. Measure numbers 3 are placed above the repeat signs in each staff.

glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.