

Gaude, mater Polonia

Melodía anónima medieval (1253)
Versión SATB: Teofil Thomas Klonowski (1805-1876)

Solemne

S. Gau - de, Ma - ter Po - lo ni -
A. E - cle - si -
T. Gau - de Ma - ter Po - lo ni -
B. E - cle - si -

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The musical score consists of four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is C major with one flat (F#). The time signature is common time (indicated by 'C'). The vocal parts sing in unison. Red markings include dynamic marks 'f' at the beginning of each line, red slurs over specific notes, and red text 'E - cle -' placed above the vocal line in several measures.

a pro - le foe - cun - da no - bi - li.
a, pro - le foe - cun - da no - bi - li.
a, pro - le fe - cun - da no - bi - li.
a, pro - le foe - cun - da no - bi - li.

The continuation of the musical score follows the same structure with four staves for Soprano, Alto, Tenor, and Bass. The key signature remains C major with one flat (F#). The time signature is common time. Red markings continue from the previous section, including red commas above certain notes and red slurs over specific groups of notes.

9

Sum - mi re - gis magna - li - a lau - de fre-

Sum - mi re - gis magna - li - a lau - de fre-

Sum - mi Re - gis magna - li - a - lau - de fre-

Sum - mi re - gis magna - li - a lau - de fre-

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quen - ta vi - gi - li. A - men.

quen - ta vi - gi - li. A - men.

quen - ta vi - gi - li. A - men.

quen - ta vi - gi - li. A - men.