

Gabaren erdian

(Jatorrizko izenburua: "Beude bazter egun")

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Lasai (Tranquilo)

First system of the musical score for 'Gabaren erdian'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: Ga - ba - ren er - di - an Je - sus ja - io da, a - lai - ki ta. The lyrics are written below each staff, with red horizontal lines above the final phrase 'a - lai - ki ta' on each staff.

S
Ga - ba - ren er - di - an Je - sus ja - io da, a - lai - ki ta

A
Ga - ba - ren er - di - an Je - sus ja - io da, a - lai - ki ta

T
Ga - ba - ren er - di - an Je - sus ja - io da, a - lai - ki ta

B
Ga - ba - ren er - di - an Je - sus ja - io da, a - lai - ki ta

Second system of the musical score, starting with a box containing the number 6. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: biz - kor goa - zen Be - le - na. I - lu - na da - go, ez da_a - gi - ri_i - za - rrik;. The lyrics are written below each staff, with red horizontal lines above the final phrase 'ez da_a - gi - ri_i - za - rrik;' on each staff. The word 'rit' is written in red above the first staff.

6
biz - kor goa - zen Be - le - na. I - lu - na da - go, ez da_a - gi - ri_i - za - rrik;

biz - kor goa - zen Be - le - na. I - lu - na da - go, ez da_a - gi - ri_i - za - rrik;

biz - kor goa - zen Be - le - na. I - lu - na da - go, ez da_a - gi - ri_i - za - rrik;

biz - kor goa - zen Be - le - na. I - lu - na da - go, ez da_a - gi - ri_i - za - rrik;

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bai-nan nik ez dut ar - gi be- ha- rrik. Zu ne-re ar- gi- tzai - le,

bai-nan nik ez dut ar - gi be- ha- rrik. Zu ne-re ar- gi- tzai - le,

bai-nan nik ez dut ar - gi be -ha- rrik. Zu ne-re ar- gi- tzai - le,

bai-nan nik ez dut ar - gi be -ha- rrik. Zu ne-re ar- gi- tzai - le,

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Je- sus mai- te- a, nun bi- la zu bai - no ar- gi ho- be- a.

Je- sus mai- te- a, nun bi- la zu bai - no ar- gi ho- be- a.

Je- sus mai- te- a, nun bi- la zu bai - no ar- gi ho- be- a.

Je- sus mai- te- a, nun bi- la zu bai - no ar- gi ho- be- a.