

Gloria

2. *El in terra pax hominibus*

[Edición: CpdL [Ricordi]]

Antonio Vivaldi
(1678-1741)

Soprano (S) and Alto (A) parts. Key signature: $\# \# \#$. Time signature: 8 (common time).

Lyrics:

- Et in terra pax homini bus,
- et in ter - ra pax ho - mi - ni - bus, bo - nae, bo - nae,
- mi - ni - bus, bo - nae, bo - nae, vo - lun - ta - tis,
- vo - lun - ta - tis.
- Et in
- pax ho - mi - ni - bus, bo - nae, bo - nae, vo - lun - ta - tis.
- ter - ra pax ho - mi - ni - bus, bo - nae, bo - nae, vo - lun - ta - tis. Et in

Dynamics and markings:

- Measure 8: p (piano)
- Measure 15: p (piano), $cresc.$
- Measure 21: $cresc.$
- Measure 28: mf (mezzo-forte), p (piano), $dim.$

34

bo - nae vo - lun - ta - tis.

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in

41

Et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax

ter - ra pax ho - mi - ni - bus, Et in

48

cresc.

et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Et in

53

f

bo - nae vo - lun - ta - tis. Et in ter - ra pax ho -

f

ter - ra pax, et in ter - ra pax ho - mi - ni - bus

59

mi - ni - bus bo - nae vo - lun - ta

bus bo - nae vo - lun - ta

mf *dim.*

67

tis.

p

Et in ter - ra

tis.

p

Et in ter - - ra

75

pax ho - mi - ni - bus

bo - nae vo - lun - ta

p

pax ho - mi - ni - bus

bo - nae vo - lun - ta

83

f

tis.

f

tis.

3

3